



AUDIO SOLUTIONS

GENERAL CATALOGUE

*All audio solutions with EGi's
quality and professionalism.*



PA SYSTEM



EN 54



IP AUDIO



PROFESSIONAL



ASSISTANCE



RESIDENTIAL

2023

EN - V1

www.egiaudio.com

Do you need a sound project?

Contact us and we will help you make it happen.

EGi Audio Solutions is a Spanish and European manufacturer that offers audio solutions for all types of spaces. Our aim is to present our clients with customised audio solutions for each project.

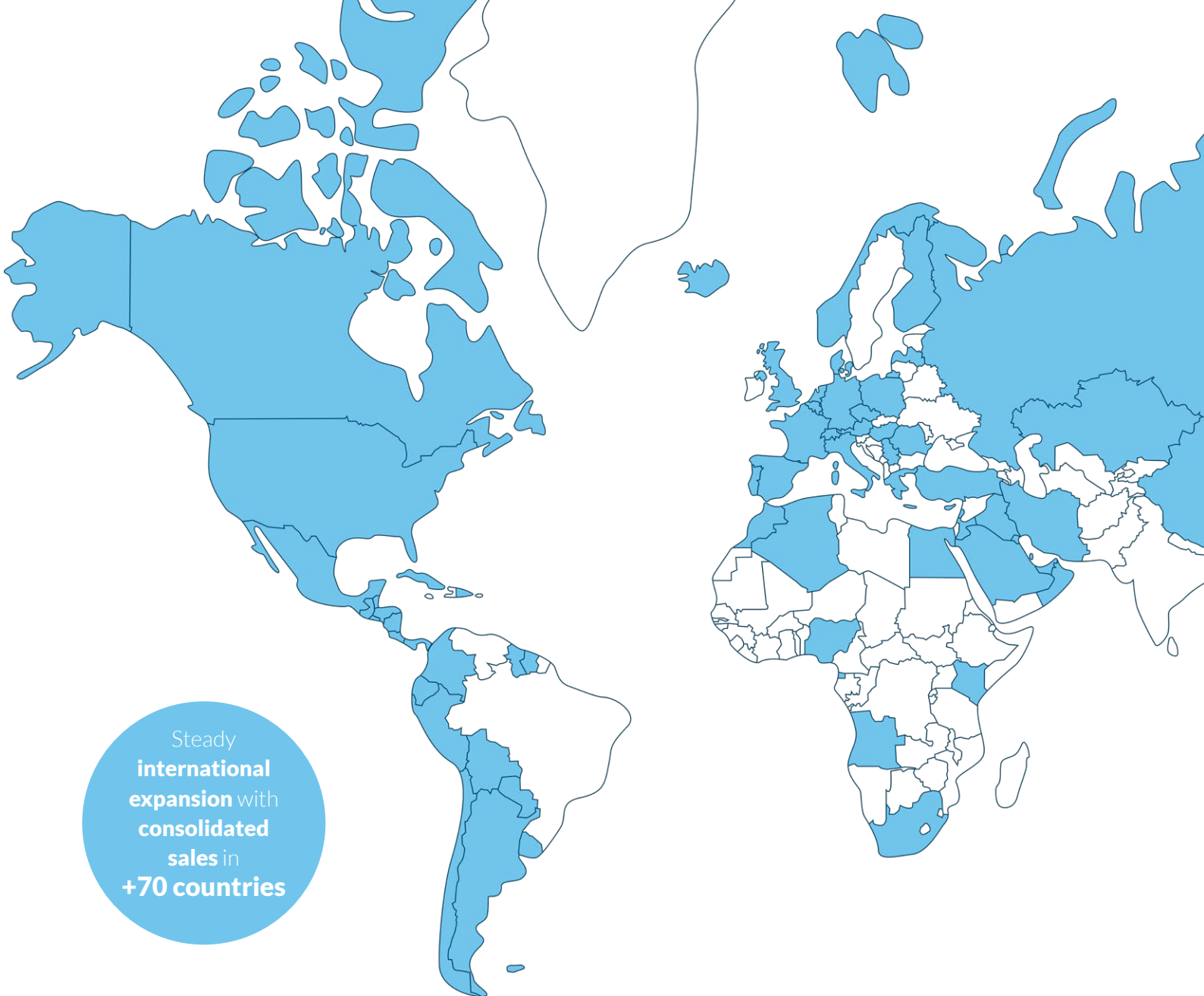
The EGi team specialises in providing audio solutions for hotels, hospitals, residences, homes, factories, supermarkets, shopping centres, schools, auditoriums, sports centres, retail, bars and restaurants, etc... Our technical department works closely with clients to meet the specifications and needs of each project.

We are committed to providing our customers with the audio solution they need using our innovative and high quality products manufactured entirely in our factory in Zaragoza, Spain.

- ✓ Tailor-made projects.
- ✓ Complete solution for all rooms.
- ✓ The best sound quality at a competitive price.
- ✓ Personalised attention during all stages of the project.
- ✓ Extensive product catalogue.
- ✓ More than 40 years of experience.

Technical-commercial service:
sat_consultas@egiaudio.com
+34 976 40 46 77

| | |
|---------------------------------|----|
| Who endorses us?_____ | 4 |
| Who are we?_____ | 5 |
| New launches_____ | 6 |
| Play & Sound_____ | 7 |
| Domos2_____ | 13 |
| Compact_____ | 19 |
| Millennium IP_____ | 23 |
| Millennium PRO_____ | 29 |
| 100 V Line_____ | 39 |
| Professional Escenic_____ | 45 |
| Secura Primma_____ | 53 |
| Loudspeakers_____ | 59 |
| Adapters and trims_____ | 68 |
| Services_____ | 70 |
| Alphanumeric index_____ | 71 |
| General conditions of sale_____ | 74 |
| Commercial network_____ | 75 |



Steady
**international
expansion** with
**consolidated
sales** in
+70 countries

WHO ENDORSES US?



+40 years working
to give you the best
audio solutions



**Fast and
personalized**
customer service



**Installations and
projects worldwide**



Design & production
'Made in Spain'



**Wide range of
products**



**Highly experienced
team**



Continuous
customer training



**Major investment
in R&D&I**



Quality assurance



We adapt our
solutions **to your
needs.**



AUDIO SOLUTIONS

WHO ARE WE?

We are one of the Spanish **leading manufacturers** in audio solutions:

PA systems, Bluetooth modules and IP audio, for the audio-ization of all types of infrastructures (residential and nonresidential buildings, car parks, tunnels, etc.), providing a solution **adapted to each client**. After more than 40 years, we remain **committed to innovation, training and growth, always guaranteeing the best quality of our products and services**.

Headquartered in Zaragoza, we have a **wide commercial network** at national level, with branches in Madrid and Barcelona, and at international level, reaching every corner of America, the Middle East, Europe, Asia and Australia. In this way **we can offer the best service to each of our customers**.

We have a dedicated **customer service and technical commercial support team** to advise on projects and help the customer choose the most suitable audio solution for each installation.

We are **ISO 9001:2015 certified**, which certifies our **quality management** system. The scope of this approval applies to the design, manufacture and after-sales service of electronic ambient sound and public address equipment for domestic, commercial, industrial and public installations.

In addition, EGi Audio Solutions has received the PILOT Award for Logistics Excellence from the Aragonese Development Institute and the Award for the Best Telecommunications Company from the Government of Aragon, among others.



Headquarters and factory, Zaragoza (Spain)



NEW LAUNCHES

4029I.BT / 4029I.BTIO

BLUETOOTH AUDIO REMOTE CONTROL WITH INTERCOM

- 2 + 2 W stereo bluetooth and home automation audio remote control.
- Easy operation thanks to the graphic display and 6 keys.
- FM/RDS radio and 9 local presets.
- Contains 3 general audio channels and Bluetooth audio receiver.
- With home automation features and KNX home automation control.

More information: page 15.



0682x

BAFLE HiFi PENDANT

- HiFi sound quality with Bass-Reflex.
- Ideal for sound reinforcement and decoration in rooms without false ceilings or high ornamented ceilings, thanks to the 4m long cable. In this way, the sound quality easily reaches the listener's area.
- Install it in false ceilings with holes, where the sound capillarity requires an acoustic box.
- Compact: 195mm diameter and 205mm deep.
- Available in black and white and low impedance (8 Ω 40 W RMS) or 100 V line (20/10/5 W).

More information: page 64

06818 / 06819 / 1604

BAFLE HiFi MINUET

- High-quality hi-fi speaker for wall and ceiling mounting or can be used as a desktop, desk or bookshelf speaker.
- Rear Bass-Reflex bass output hidden for extra bass boost.
- Minimalist design and surprising sound concept.
- With optional accessory bracket for wall or ceiling mounting.
- Can be connected directly to EGi controls or power amplifiers.
- Wood finish. Black color.
- Available in **low impedance** version (8 Ω) -06818-, **100 V line** -06819- or **IP** -1604-.



PLAY & SOUND

SIMPLE INSTALLATIONS

Hotels | Retail | Residential | Offices

Thanks to Play & Sound solutions, you can **connect your multimedia devices** to enjoy music or watch a film at any time and in exceptional sound quality.

KITS

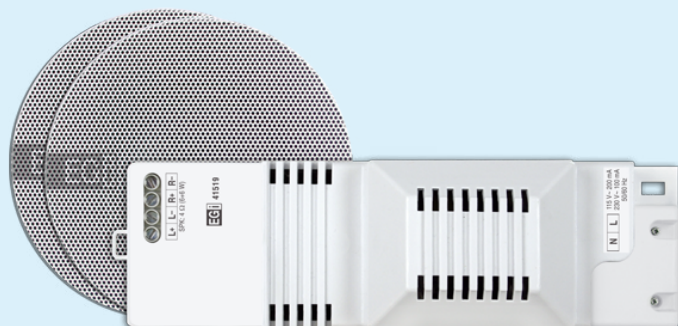
41020

WALL RADIO BLUETOOTH

What is the Bluetooth Wall Radio Kit?

- Consisting of controls 41513 and 41518.
- FM RDS radio.
- USB, mp3, AUX via 3.5 mm jack and Bluetooth inputs.
- Headphone output.
- 2+2 W speaker output.

More information: page 8.



41021

BLUETOOTH AMPLIFIER MODULE + 2 LOUDSPEAKERS 3"

What does the 41021 Kit consist of?

Consisting of a concealed bluetooth ballast -41519- and 2 loudspeakers HQ-06078- (3", 4 Ω , 6+6 W).

More information:
Page 8 - ballast.
Page 60 - loudspeakers.

PLAY & SOUND

MODULES AND CONTROLS



41513
Stereo Wall Radio with FM RDS.



Universal 60x60 mm multi-voltage 230 to 110 V~, with 2+2 W RMS, FM RDS radio, presets and memories via favourites, Clock, Alarm and possibility of Bluetooth with external audio input, MP3 and WAV player via USB socket and headphone output by adding module 41518.



41514
Remote control for multiroom master.



Remote control made of aluminium, with graphic LCD display with blue backlighting, 6 keys, data back and forth function via RF Zigbee communication. Range from 6 to 30 m. Internal memory and rubber lines for a better grip on the surface. With plastic bracket for wall mounting.



41517
Concealed Bluetooth amplifier, multiroom master, ceiling mounted.



Bluetooth amplifier, multiroom, FM RDS and INPUT input powered from 115 to 230 V~ with 6+6 W RMS at 4 Ω high efficiency. Easy mounting in tech os. Listens to and controls music in several rooms. Power stage activation available for expansion to more watts. Clock function, alarm and friendly name and Bluetooth PIN can be changed via 41514 remote control.



41518
Bluetooth auxiliary module.



Built-in Bluetooth module with friendly name and PIN code, factory set and modifiable. Auxiliary input via 3.5 mm jack and USB, allowing any type of music source to be connected. The headphone output allows you to connect external headphones in stereo, automatically disconnecting the speakers. Unique operation together with Wall Radio 41513.



41519
Concealed Bluetooth amplifier, ceiling mounted.



Multi-voltage Bluetooth amplifier 115/230 V~, 50/60 Hz, 6+6 W at 4 Ω , high efficiency with switched-mode power supply. Easy ceiling mounting. PIN activation for auxiliary power amplifiers via GND cable. Friendly Name and PIN code can be customised on request.

| | 41513 | 41514 | 41517 | 41518 | 41519 |
|-----------------------------|-------------------------------------|-------------------------|------------------------------------|----------------------|------------------------------------|
| Power supply | 115 / 230 V~ 50 / 60 Hz | 3 x 1,5 V AAA batteries | 115 / 230 V~ 50 / 60 Hz | From module 41513 | 115 / 230 V~ 50 / 60 Hz |
| Stand-by consumption | 0,2 W (0,6 W with control 41518) | - | 0,3 W | 0,2 W | 0,3 W |
| Maximum consumption | 143 mA (115 V~) 60 mA (230 V~) | - | 200 mA (115 V~) 100 mA (230 V~) | 175 mA | 200 mA (115 V~) 100 mA (230 V~) |
| Minimum impedance | 16 + 16 Ω | - | 4 + 4 Ω (min.) | - | 4 + 4 Ω (min.) |
| Maximum power | 2 + 2 W RMS audio | - | 6+6 W RMS | - | 6+6 W RMS |
| Placement | Ø 60 mm box | Wall bracket | On the ceiling | Ø 60 mm box | On the ceiling |
| Color / Finish | Black | Aluminum and black | White | Black | White |

PLAY & SOUND

FOR HOTELS

03002.16

Low impedance attenuator for 6 W / 16 Ω loudspeakers.

Resistive attenuator for low impedance loudspeaker lines 6 W RMS power and 16 Ω minimum loudspeakers. Its maximum musical power could support 15 W max, provided it is not used for sine waves or microphones. With 12-step fader, from 0 to maximum in 3 dB steps (± 1 dB).



05015H / 05024H

Bluetooth module, USB charger and HDMI Full HD female-female.

Wall module with socket, combinable with adaptations to other mechanisms. Bluetooth connection via rear audio line output, HDMI female-female prepared for 1080 Full HD signals, USB charger 5 Vdc, 1 A and manual pairing button.



05022H / 05023H

Full HD female-to-female HDMI module and USB charger.

Wall module with socket, combinable with adaptations to other mechanisms. HDMI female-to-female connection prepared for 1080 Full HD digital signals, DTS sound, Dolby Digital stereo and USB charger 5 Vdc, 1 A.



PLAY & SOUND ACCESSORIES

05029H

HDMI cable male-male 4m.



05030H

HDMI cable male-male 10m.



| | 03002.16 | 05015H | 05024H | 05022H | 05023H |
|-------------------------|-------------------------|----------------------------|--------|----------------------------|--------|
| Power supply | - | 115 / 230 V~ 50 / 60 Hz | | 115 / 230 V~ 50 / 60 Hz | |
| Stand-by consumption | - | 0,2 W | | 0,2 W | |
| Maximum consumption | - | 8 W | | 7 W | |
| Minimum impedance | 16 Ω | - | | - | |
| Maximum power | 6 W | - | | - | |
| USB output level (max.) | - | 5 Vcc - 1 A | | 5 Vcc - 1 A | |
| Placement | \varnothing 60 mm box | \varnothing 60 mm box | | \varnothing 60 mm box | |
| Color / Finish | White | Black | White | Black | White |

PLAY & SOUND

FOR HOTELS



1210.10H / 41515H

Bluetooth AUX/TV remote control with PIN input 2+2 W, 230/115 V~.

Bluetooth wall control, 115/230 V~ powered, 2+2 W RMS. With auxiliary input for TV and multimedia via power strip and front stereo jack input. Volume control and options via buttons. Input sensitivity to 500 mV and PIN input for priority alerts.



41515.15

1210.15 /

Bluetooth + AUX/TV 2+2 W control at 15Vdc with PIN messages.

Bluetooth wall control. Audio output 2+2W at 16 Ω with auxiliary input for TV and multimedia via power strip and via front 3.5 mm stereo jack input. Powered at 15 Vdc. Final volume control and control of options via front keys. Input sensitivity to 500 mV, and PIN input for priority alerts.



1210.PreOut

Bluetooth + AUX/TV PreOut 115-230V~ control with PIN messages.

Mando de pared Bluetooth, alimentado a 115-230 Vac con salida de previo Line Out de 500 mV estéreo. Con entrada auxiliar para TV y multimedia a través de regleta y entrada frontal de jack estéreo. Control de volumen y opciones mediante botones. Sensitivity de entrada a 500 mV y entrada PIN para avisos con prioridad.



1210.BTH / 41515.BTH

Bluetooth control and PIN-priority input for messages, 115/230V~.

Wall control with Bluetooth audio input, within the Hotels and P&S range, powered at 115/230 V~, 2+2 W RMS stereo, with final volume regulation and control of options by means of front keys. PIN input via rear terminal strip for PIN-priority announcements.



| | 1210.10H | 41515H | 1210.15 | 41515.15 | 1210.PreOut | 1210.BTH | 41515.BTH |
|----------------------------|---------------------------|--------|------------------|----------|---------------------------|---------------------------|-----------|
| Power supply | 115 / 230 V~ 50 / 60 Hz | | 12 - 15 Vcc | | 115 / 230 V~ 50 / 60 Hz | 115 / 230 V~ 50 / 60 Hz | |
| Sand-by consumption | 0,2 W | | 0,2 W | | 0,2 W | 0,2 W | |
| Maximum consumption | 7 W | | 7 W | | 7 W | 7 W | |
| Minimum impedance | 16 + 16 Ω | | 16 + 16 Ω | | 100 mA | 16 + 16 Ω | |
| Maximum power | 2 + 2 W RMS | | 2 + 2 W RMS | | Line Out 500 mV | 2 + 2 W RMS | |
| Placement | Ø 60 mm box | | Ø 60 mm box | | Ø 60 mm box | Ø 60 mm box | |
| Color / Finish | White | Black | White | Black | White | White | Black |

PLAY & SOUND

**ALLOW YOU TO
PERSONALISE
YOUR NAME
AND PASSWORD**

DEVICES
DESIGNED TO
**FACILITATE
HOTEL
MANAGEMENT**

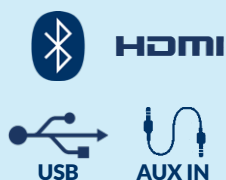
BLUETOOTH® TECHNOLOGY AND COMPACT SIZE, the best allies to make your stay at the hotel a pleasant one and make guests feel at home.

Guests can play their music or listen to their favourite series and films without any applications or mandatory downloads, simply by pairing their Bluetooth® device.

**COMPATIBLE
WITH MOST
MECHANISM
MANUFACTURERS
TO BLEND IN
WITH ANY DÉCOR.**

**ISSUE PRIORITY
WARNINGS
IN CASE OF
EMERGENCIES**

**ADJUSTABLE
VOLUME**



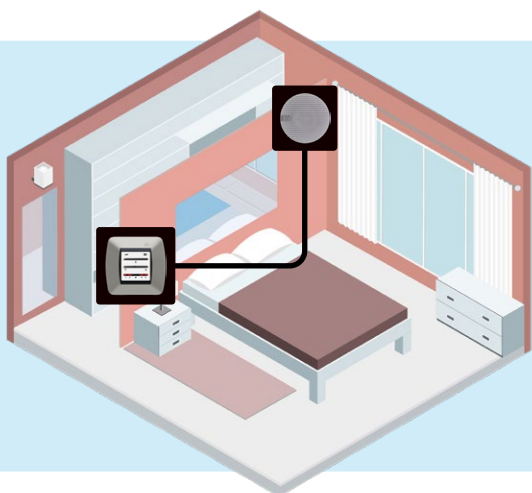
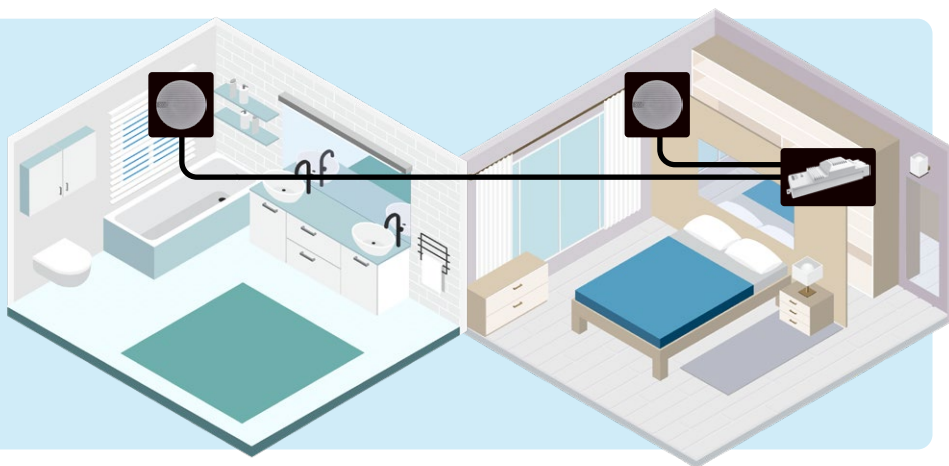
EXAMPLES OF ROOM FACILITIES

Example 1

Concealed Bluetooth® module with customisation and lumen control. The combination can be with one speaker in the room and one in the bathroom, as shown in the example, or only in the room.

Guests can connect and play their own music.

Kit - Ref. 41021



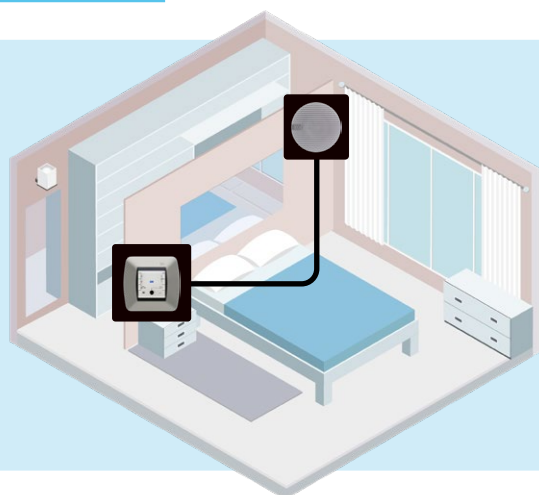
Example 2

general music channels are available, selectable from the same remote control. Guests can turn the volume up and down as they wish. However, the maximum volume can be limited from the reception console and individual alerts can be given to the room or a group of rooms.

A loudspeaker in the bathroom could be added to this combination.

Remote control - Ref. 1207.10 | Loudspeaker - Ref. 06043

PLAY & SOUND



Example 3

Bluetooth® wall module with customisable AUX input. Guests can connect and play their own music via Bluetooth® or AUX input, as well as turn the volume up and down as they wish.

From the reception console it is possible to give alerts to individual rooms or to a group of rooms.

This option can have speakers in the room, as shown, or one in the bedroom and one in the bathroom..

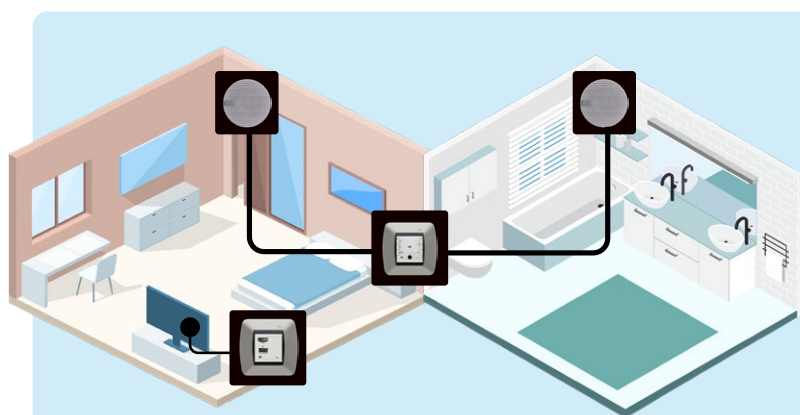
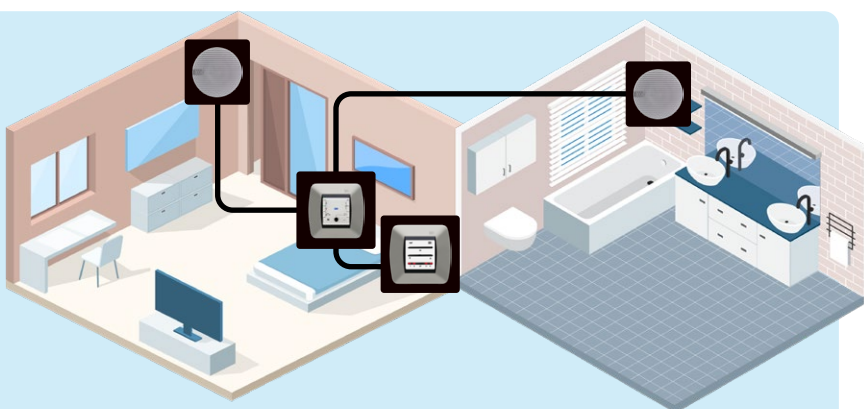
Module - Ref. 1210.10H | Loudspeaker - Ref. 06047

Example 4

Bluetooth® wall module with personalisable AUX input and TV for Millennium customisations. The 3 general music and Bluetooth® channels are selectable from the same remote control. The guest can turn the volume up and down as desired. However, the volume can be limited from the reception console and warnings can be given to individual or a group of rooms.

This combination can have loudspeakers for the room only.

Module - Ref. 1210.10H | Loudspeaker - Ref. 06047 | Control - Ref. 1207.10



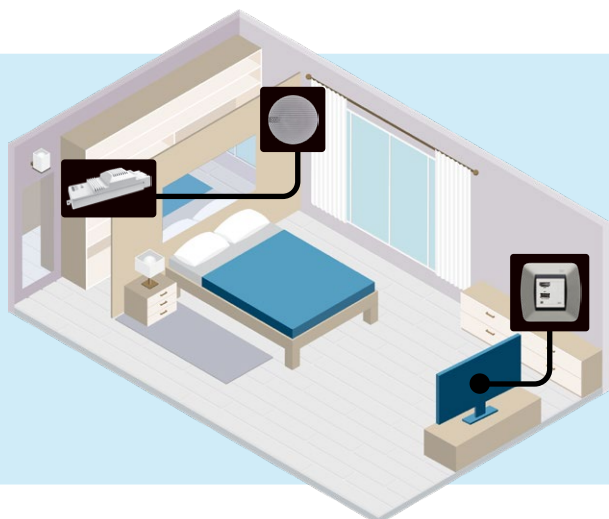
Example 5

Combination of example 3 with a FULL HD female-to-female HDMI module and a USB charger.

Guests can play their own music in the room, via Bluetooth® or AUX input, as well as charge an electronic device via USB or connect from their computer to the TV with an HDMI cable.

This combination can have loudspeakers only in the room.

Module - Ref. 1210.10H | Module - Ref. 05023H | Loudspeaker - Ref. 06047



Example 6

Combination of a concealed Bluetooth® module with customisability and volume control, with a FULL HD female-to-female HDMI module and a USB charger.

Guests can play their own music in the room via Bluetooth®, as well as turn the volume up and down, charge an electronic device via USB or connect from their computer to the TV with an HDMI cable.

A loudspeaker in the bathroom could be added to this combination.

Module - Ref. 41519 | Module - Ref. 05023H | Loudspeaker - Ref. 06078 | Kit - Ref. 41021

DOMOS2

HOME AUDIO SOLUTIONS

Residential | Household control

DOMOS2 offers individual and general Hi-Fi stereo sound for each room, intercommunication and the ability to manage all home automation elements.



40292.IO

Audio controller, 3+1 channels, loudness and PIN messages.

40291.BT

Bluetooth audio remote control with intercommunication.



CENTRALES Y MINICENTRALES



40010
Central 1 audio programme + IR.



General audio programme via RCA stereo audio input.



40020
Central 1 audio/FM + IR programme.



1 general audio programme, with FM tuner and RCA stereo audio input, switchable between them. Switching between 9 memories of the control unit's radio tuner and the different audio programmes common to the whole installation. Automatic or manual station search of the control unit's radio stations. Clock displaying the common time for the whole house on the controls (time setting in local mode from the controls).



40070
Minicentral 1 audio programme + IR.



1 audio programme via RCA stereo input. Signal output to go to the centre of external music sources (40120, 40110).



40200
Minicentral audio mp3 via USB stick.



Listen to audio in MP3 format on your installation. Simply insert any USB mass storage module into the Mini Central's connector and playback will start automatically. Occupies 1 general channel of the installation. Compatible with some player models such as Creative® or Ipod®. Black colour.

| | 40010 | 40020 | 40070 | 40200 |
|----------------------------|-------------------|-------------------|--------------------|--------------------|
| Power supply | 15 Vdc | 15 Vdc | 15 Vdc | 15 Vdc |
| Stand-by consumption | - | - | - | - |
| Maximum consumption | 60 mA | 70 mA | 50 mA | 50 mA |
| Minimum impedance | 9.000 - 18.000 Hz | 9.000 - 18.000 Hz | 40.000 - 50.000 Hz | 40.000 - 50.000 Hz |
| Maximum power | - | - | - | - |
| Nivel de salida USB (max.) | - | - | - | - |
| Placement | DIN 6 uds (VIIP) | DIN 6 uds (VIIP) | Ø 60 mm box | Ø 60 mm box |
| Color / Finish | Aluminum | Aluminum | Black | Black |

ACCESSORIES FOR POWER PLANTS



40100

LCD touch remote control for remote control 40291.



40810

Aluminium trim for V11F enclosures.



V11F

Flush box.



W11F

Surface box.

CONTROL COMMANDS

40140V**Audio input module + headphone output.**

Balanced audio input module for adaptation to the digital audio outputs from the 40291 control unit. Compatible with other remotes. It has a 3.5 mm stereo jack auxiliary input; and a switchable audio output with the speakers, for stereo headphones via 3.5 mm jack.

**40290****DIN rail audio remote control with KNX control and without display.**

1+1W Audio and Domotic stereo remote control in DIN Rail format, with audio and home automation functions, to be remotely controlled through the KNX interface ref. 40580. Connection through the usual DOMOS2 general line 10-wire cable. It does not have LCD screen or keys, as it is used to close in cabinets and is controlled from KNX communication protocol.

**40291 / 40291.10****Audio remote control with intercom, graphic display, IR and FM RDS. Black / White.**

2+2W stereo audio and home automation controller, with easy-to-use blue multipoint graphic display, 6 keys, FM with local RDS, 9 local presets, operation via IR remote control and intercom. With home automation features and KNX home automation control.

**40291.BT / 40291.BT10****Bluetooth audio remote control with intercom, 3 channels, with graphic display, FM RDS. Black / White.**

Mando de audio y domotico estéreo de 2+2 W, con pantalla grafica multipunto azul de fácil manejo, 6 teclas, FM con RDS local, 9 presintonías locales, manejo a través de mando a distancia por IR y con intercomunicación.

**40292 / 40292.10****Audio control 3+1 channels, St/Mono 2+2W, loudness and PIN messages. Black / White.**

3Chs + 1 Audio Remote Control with priority or PIN announcements at 15 Vdc stereo/mono 2+2 W in universal box format, with audio and announcements functions, to be compatible with the 3000, DOMOS, DOMOS2, Compact, Millennium and Millennium IP series. Connection via the usual DOMOS2 9-10 wire general line wiring. It has a TOUCH keypad without keys for greater convenience.



| | 40140V | 40290 | 40291 | 40291.10 | 40291.BT | 40291.BT10 | 40292 | 40292.10 |
|--------------------------------|-------------|------------------|-------------|----------|-------------|------------|-------------|----------|
| Power supply | 15 Vdc | 15 Vdc | 15 Vdc | | 15 Vdc | | 15 Vdc | |
| Stand-by consumption | 20 mA | - | 50 mA | | 50 mA | | 25 mA | |
| Maximum consumption | 35 mA | 175 mA | 400 mA | | 400 mA | | 400 mA | |
| Minimum impedance | 8 - 16 Ω | 16 + 16 Ω | 16 + 16 Ω | | 16 + 16 Ω | | 16 + 16 Ω | |
| Maximum power | - | 1 + 1 W | 2 + 2 W | | 2 + 2 W | | 2 + 2 W | |
| USB output level (max.) | - | - | - | | - | | - | |
| Placement | Ø 60 mm box | DIN rail (3 pcs) | Ø 60 mm box | | Ø 60 mm box | | Ø 60 mm box | |
| Color / Finish | Black | Black | Black | White | Black | White | Black | White |

DOMOS2

INTERFACES



40580

Interface between EIB-KNX bus and Domos 2.

| | |
|---------------------|-----------|
| Power supply | 15 Vdc |
| Maximum consumption | 30 mA |
| Power output | - |
| Input impedance | - |
| Audio output | - |
| Montaje en rack | DIN 3 pcs |
| Color / Finish | Aluminum |

POWER AMPLIFIERS



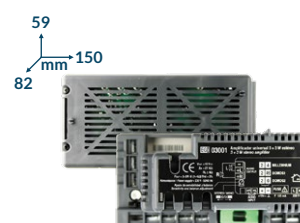
40426

Digital power amplifier 25 + 25 W stereo at 4 + 4 Ω or 50 W mono at 2 Ω on 6-pc. DIN rail. With pin or Line IN auto ON.



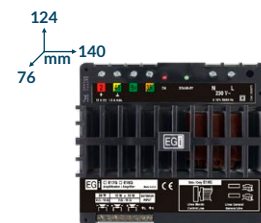
03001

Stereo / mono amplifier 3 + 3 W, (4 Ω).



03001.LIN

Universal amplifier 230 V~ stereo/mono 3 + 3 W at 4 Ω with fixed ON line input.



E17G/D

Stand-alone stereo / mono amplifier 10 + 10 W, (2 Ω) or 20 W, (4 Ω).

| | 40426 | 03001 | 03001.LIN | EG17/D |
|---------------------|---|---------------|--------------|-------------------------|
| Power supply | 115 - 230 V~ | 230 V~ | 230 V~ | 230 V~ |
| Maximum consumption | 66 W | 50 mA | 50 mA | 2,5 A |
| Power output | 25 + 25 W / 50 W | 3 + 3 W | 3 + 3 W | 10 + 10 W / 20 W |
| Input impedance | 33.000 Ω (line in) / 14.000 Ω (PIN) | 25 k Ω | 5 k Ω | - |
| Output voltage | - | - | - | 15 Vdc |
| Audio output | 4 Ω stereo / 2 Ω mono | 4 Ω | 4 Ω | 2 Ω / 4 Ω |
| Placement | DIN rail (6 u) | - | - | DIN rail (6 u) |
| Color / Finish | Aluminum | Plastic | Plastic | Black |

MANDOS DE CONTROL



J12U

Intercom 15 zones + general call. Black.



Interface for general call or independent communication up to 15 rooms or zones. Digital zone selector to talk. Specific push button for general call. Listening volume adjustment. Surveillance, listening and do not disturb functions if there is a central unit with radio C16F or C18F. Luminous symbols. Wired connection. Allows intercom installations without central unit and only with K12G/IN.

| | |
|---------------------|-------------------------|
| Power supply | 15 Vdc |
| Maximum consumption | 140 mA |
| Power Output | 0,12 + 0,12 W |
| Audio output | 16 + 16 Ω |
| Placement | \varnothing 60 mm box |
| Color / Finish | Black |

CABLES AND ACCESSORIES

**0501**

3.5 mm stereo male to 2 RCA stereo jack cable (1.5 m).

**0502**

2 RCA male angled to 2 RCA male stereo cable (1.5 m).

**0503**

Cable from 3.5 mm stereo jack plug to 3.5 mm stereo jack plug (2 m).

**40180**

10-conductor stranded cable (100 m) for Domos 2. 750 V.

**40181**

Cable (100 m) 10-conductor Domos2 with sheath 750 V.

**40750**

Parallel speaker cable (100 m) 2x0.75 mm².

GENERAL POWER SUPPLIES

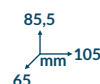
03034

AC/DC 230-115 Vac to 15V/1.58A dc power adapter with Universal plug.

**40740**

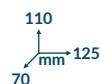
Multi-voltage switch-mode power supply 115/230 V~ 50/60 Hz at 15 Vdc 52 W.

Multi-voltage switch-mode power supply 115/230 V~ at 15 Vdc with 52 W. With power-on indicator and short-circuit or temperature protection indicator. Allows the installation of EGi audio equipment in DIN rail format, with only 6 pcs width. With perfect stabilisation system for audio and home automation. Line connection by means of plug-in and screw-on terminal strip included in each module.

**K12G/IN**

Auxiliary power supply 15 V, 1.5 A for stand-alone J12U intercom installations.

For stand-alone J12U intercom installations.



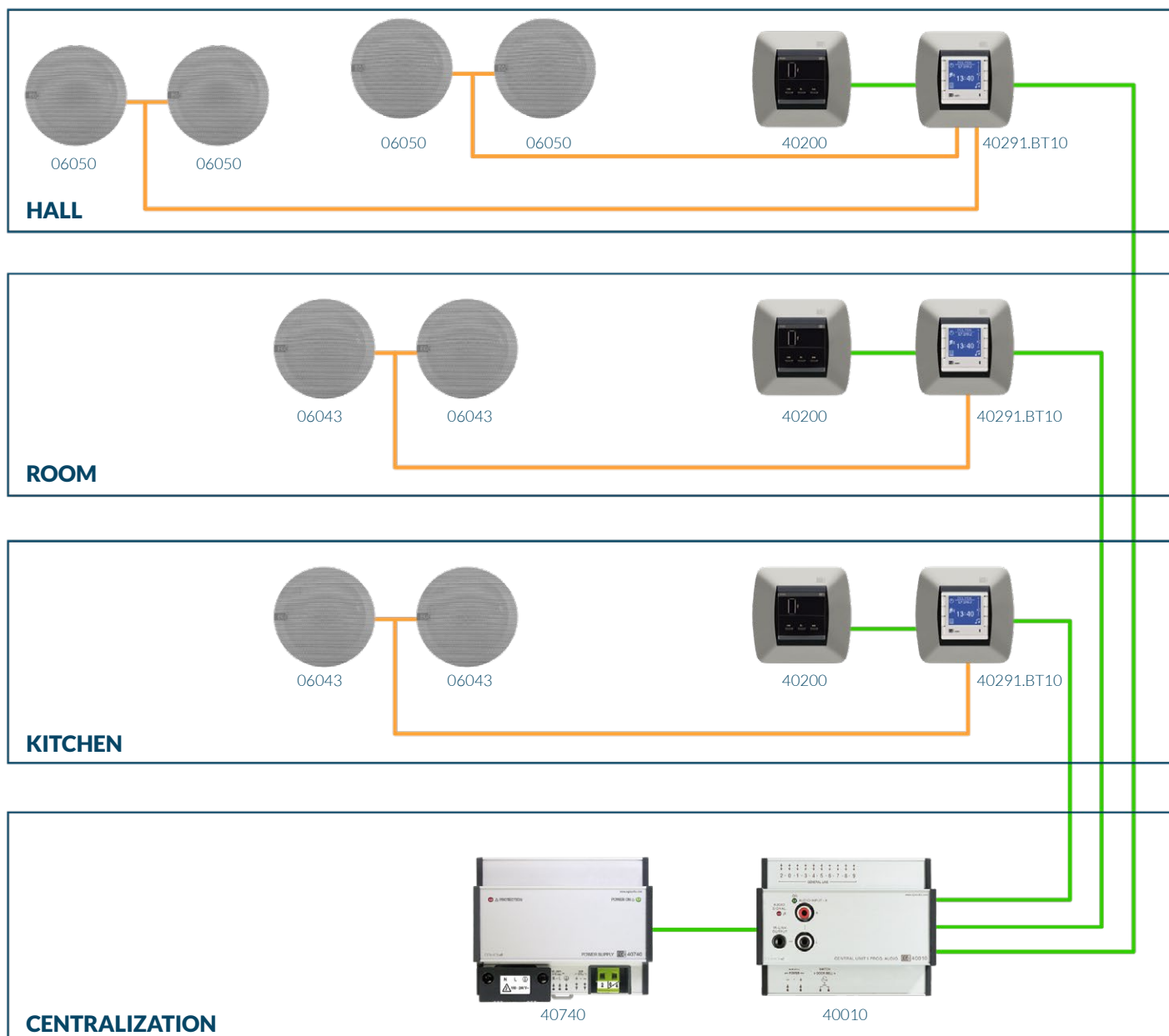
| | 03034 | 40740 | K12G/IN |
|---------------------|--------------|---------------------------|----------------|
| Power supply | 115 / 230 V~ | 115 / 230 V~ 50 / 60 Hz | 230 V~ |
| Maximum consumption | 1,6 A | 66 W | 1,5 S |
| Potencia | 24 W | 52 W | 18 W |
| Voltaje de salida | 15 Vdc | 15 Vdc | 15 Vdc |
| Placement | - | DIN Rail (6 u) | DIN rail (6 u) |
| Color / Finish | Black | Aluminum | Black |

DOMOS2

SCHEME

Below is an example of what a Domos2 installation would look like in a home. By connecting the 40200 and 40291.BT controls, we can listen to the radio and music via Bluetooth through the speakers.

In addition, the controls have an intercom function, allowing you to communicate with other areas of the house.



COMPACT

ALL-IN-ONE SOLUTIONS

Hotels | Retail | Residential | Offices



EGi's **all-in-one solutions** for small businesses and installations allow you to have sound and public address in small installations where you use **public address and environmental sound systems**. Your entire installation in a single unit.

10401

Compact dualvoltage console 2+1 zones, 2x50 W, FM RDS, AUX IN, USB and microphone.

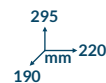
COMPACT

AMPLIFIED CONSOLES



10401

Compact bitension 2+1 zones, 2x50 W, FM RDS, AUX IN, USB and microphone.



Self-powered 115/230 V~ desktop console with 3 zones (2 x 50 W + 1 for controls). It has a built-in microphone for zone announcements, music playback via USB, FM/RDS radio tuner, AUX IN and microSD card input for the playback of pre-recorded messages and ding-dongs according to the client. In addition, it allows the volume to be adjusted by zones, memorise stations and play messages in general or by zones.



10403

MiniCompact 1 amplified zone 20 W, 4 Ω expandable, Bluetooth, AUX IN and microphone.



Self-amplified tabletop console of 1 zone of 20 W with expandable output type PIN OUT to increase amplification and control to more speakers and points, sounding all in one zone. It has a built-in microphone for announcements, music playback via Bluetooth or AUX input via 3.5 mm jack. Selection between the 2 music sources indicated, with separate announcement and music volumes. Automatic Dynamic Loudness equalisation via volume control. With 15 Vdc power supply included as a multi-voltage source between 115/230 V~.



10403.1

MiniCompact 1 zone amplified 20 W, 4 Ω expandable, Bluetooth, AUX IN.

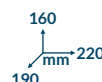


Self-powered 1 Zone 20 W desktop console with expandable output type PIN OUT to increase amplification and control to more speakers and points, sounding all in one zone. Plays only music via Bluetooth or AUX IN via 3.5 mm jack. Selection between the 2 music sources indicated, with music volume. Automatic Dynamic Loudness equalisation via volume control. With 15 Vdc power supply included for multivoltage source between 115/230 V~.



10404

Compact 2-Zone 25+25 W, 4 Ω , Bluetooth, AUX IN and microphone.



Compact 115/230 V~ self-powered console with 2 amplified zones 25+25 W, 4 Ω . Plays music via Bluetooth or AUX IN via 3.5 mm jack. In addition, it has a microphone for announcements and AutoVolume option with the 10405 module. It allows the adjustment of announcements and music per zone and has independent PIN out outputs to increase the watts per zone.

| | 10401 | 10403 | 10403.1 | 10404 |
|-----------------------------|----------------------------|--|--|----------------------------|
| Power supply | 115 / 230 V~ 50 / 60 Hz | 15 Vdc (includes power supply 115/230 V~) | 15 Vdc (includes power supply 115/230 V~) | 115 / 230 V~ 50 / 60 Hz |
| Stand-by consumption | 0,25 W | 0,5 W | 0,5 W | 0,3 W |
| Maximum consumption | 220 W | 28 W | 28 W | 75 W |
| Minimum impedance | 4 + 4 Ω | 4 Ω | 4 Ω | 4 + 4 Ω |
| Maximum power | 50 + 50 W | 20 W | 20 W | 25 + 25 W |
| Placement | Tabletop | Tabletop | Tabletop | Tabletop |
| Color / Finish | Aluminum | Thermoplastic with natural anodised sheet metal | Thermoplastic with natural anodised sheet metal | Aluminum |

COMPACT

ACCESORIOS

05017

Toroidal transformer HQ 50 W, 100 V, 4 Ω (low impedance).



10282

Wireless dB-25 receiver through EGi Wireless audio.

For 10402 and 66XXX



05021

Voltage transformer 230 / 400 V a 115/230 V symmetrical 100VA loose.



10283

Wireless transmitter by dB-25 through EGi Wireless audio.

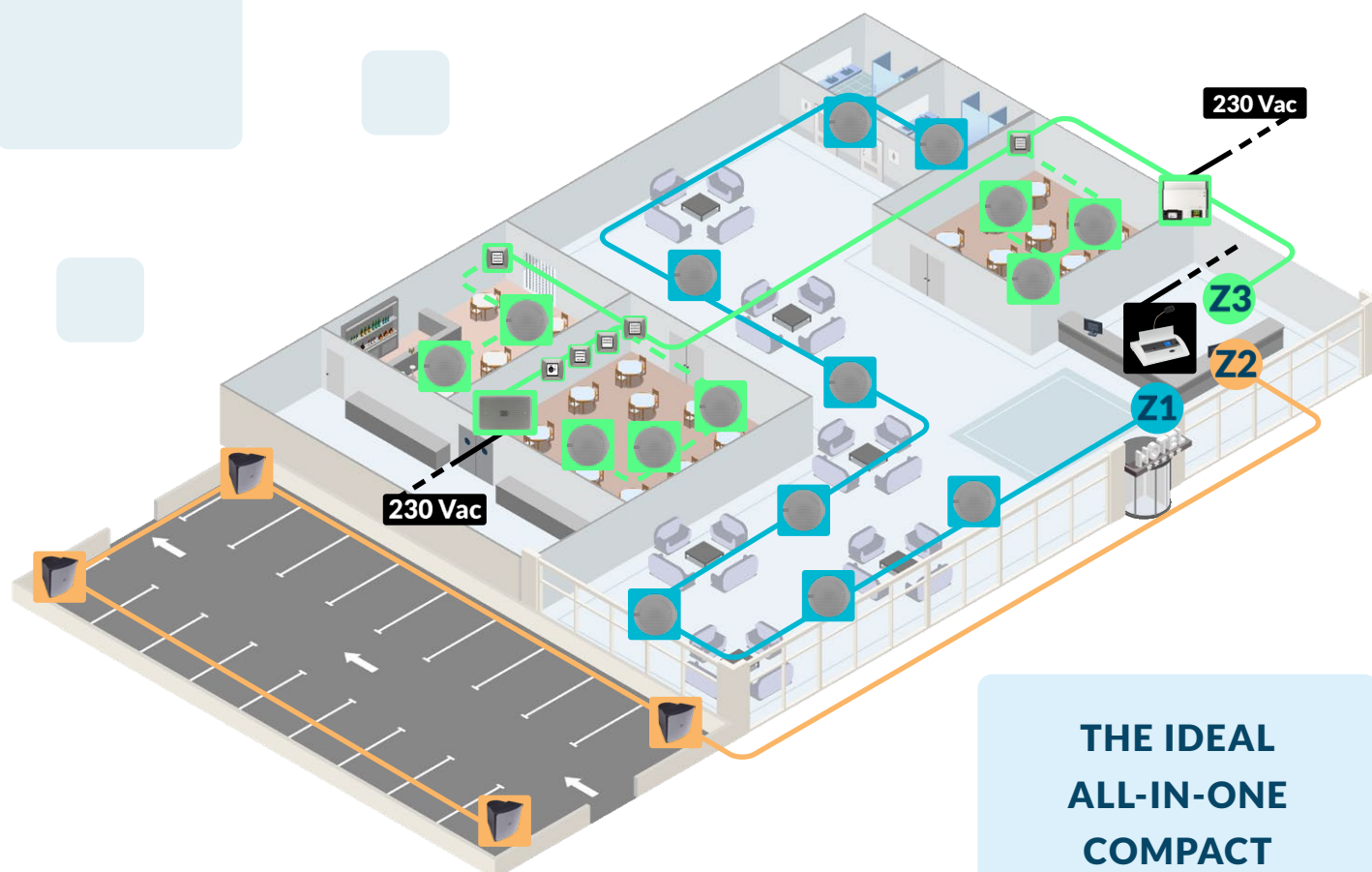
For 10402 and torres 66XXX



10405

Volume compensation module according to ambient noise for 10404.

For 10404



**THE IDEAL
ALL-IN-ONE
COMPACT
SOLUTION FOR
YOUR HOTEL**

Example of a simple installation for a hotel sound system in 2 zones: Zone 1 and Zone 2. Optionally, the installation can be extended (Zone 3), incorporating the Millennium series which will allow the possibility of providing general and local background music.

Compact console located at the reception desk, which allows for announcements, individual volume control and incorporates audio sources such as FM/RDS radio, MP3, WAV via USB and AUX input via 3.5mm jack cable.

APLICACIÓN MÓVIL

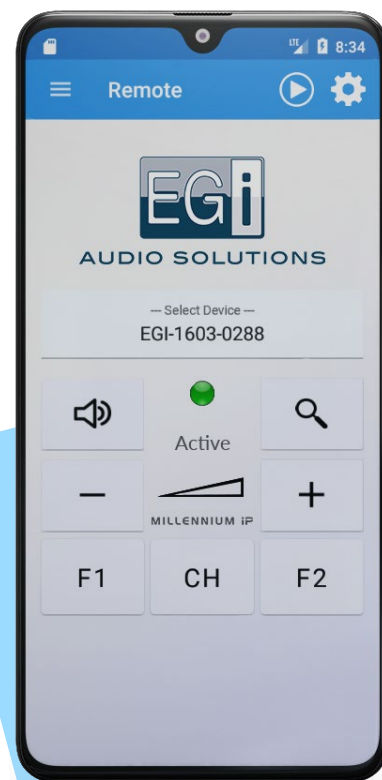
I8I4

At EGi we have designed and developed a simple and intuitive mobile app. Control the music playback in our modules from your mobile phone, whatever it is (Android or iOS).

Select the device you want your music to play through and adjust the volume to your liking.

This application is compatible with all Millennium IP equipment.

Now available on Google Play and the App Store completely free of charge.



I2I1

Multi-zone IP paging console with power supply, display, microphone and message recorder.

Make the management from the head office in an easy and simple way using the internet networks of your facilities.

MILLENNIUM IP

DATA NETWORK-BASED SOLUTIONS

Hotels | Hospitals | Shopping Centers | Industria | Restaurantes

Millennium IP allows the **design of distributed public address systems** using an IP LAN or Ethernet network and standard protocols as the communication link. In addition, they allow the system to be used in data networks already installed for other purposes.

INSTALLATION ADVANTAGES

Easy installation

Extends the number of zones (from 1 to more than 100) by adding receiving equipment without the need to modify the existing wiring.

Configuration flexibility

Adjust the installation according to your needs, integrating multiple applications, services and different audio sources.

Create as many channels as you need, always according to the network infrastructure.

Low bandwidth.

Intelligent system

In case of failure or disconnection the system lets you know. In addition, there is no critical failure point because our IP audio system works without a central server.

Free and remote firmware upgrades.

Decentralized system

Place more than one system control center in your installation.

I2I2

IP control, PoE power supply for remote control of Millennium IP.



MILLENNIUM IP

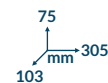
IP POWER AMPLIFIERS

Baja Impedancia



10205

IP audio power amplifier 2x25W or 1x50W in DIN-rail stereo/mono format.

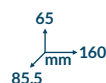


Professional power amplifier with IP connectivity and streaming audio, class D in DIN rail format, high efficiency, 115/230 V~, 2x25 W at 4 Ω minimum, or bridgeable 1x50 W at 2 Ω min. Aluminium format. PIN and audio line inputs via terminal strips. 1 input and output for relay, with working configuration in stereo/mono mode. Output to loudspeakers via plug-in terminal strips, Ethernet LAN connection.



10206

IP audio power amplifier 1x50 W at 2 Ω on DIN mono rail.



Power amplifier with IP connectivity and streaming audio, class D in DIN rail format, high efficiency, 115/230 V~ and 1x50 W audio output at 2 Ω . Aluminium format. PIN and audio line inputs via power strips. One input and output for relay, with mono configuration. Output to loudspeakers via plug-in terminal strips, Ethernet LAN connection and USB input for connection of Pen Drives with music in mp3 and/or WAV format.

100 V Line



1360

IP audio power amplifier 1 zone, 1x240 W, 100 V in 2U rack format.



1361

IP audio power amplifier 1 zone, 1x500 W, 100 V in 2U rack format.



1362

2 zone, 2x120 W, 100 V IP audio power amplifier in 2U rack format.



1363

IP audio power amplifier 2 zones, 2x240 W, 100 V in 2U rack format.



1364

IP audio power amplifier 4 zones, 4x120 W, 100 V in Rack 2U format.



1365

IP audio power amplifier 2 zones, 2x500 W, 100 V in 2U rack format..

| | 10205 | 10206 | 1360 | 1361 | 1362 | 1363 | 1364 | 1365 |
|----------------------------|--------------------------------|--------------|----------------------------|----------------------------|----------------------------|----------------------------|----------------------------|----------------------------|
| Power supply | 115 / 230 V~ | 115 / 230 V~ | 115 / 230 V~ 50 / 60 Hz | 115 / 230 V~ 50 / 60 Hz | 115 / 230 V~ 50 / 60 Hz | 115 / 230 V~ 50 / 60 Hz | 115 / 230 V~ 50 / 60 Hz | 115 / 230 V~ 50 / 60 Hz |
| Maximum consumption | 80 W | 75 W | 300 W | 600 W | 300 W | 600 W | 600 W | 1.200 W |
| Minimum impedance | 4 + 4 Ω / 2 Ω | 2 Ω | 41 Ω | 20 Ω | 83 Ω per channel | 41 Ω per channel | 83 Ω per channel | 20 Ω per channel |
| Maximum power | 2 x 25 W / 1 x 50 W | 1 x 50 W | 1 x 240 W | 1 x 500 W | 2 x 120 W | 2 x 240 W | 4 x 120 W | 2 x 500 W |
| USB input | No | Yes | Yes | Yes | Yes | Yes | Yes | Yes |
| Placement | DIN rail | DIN rail | Rack 19" 2U | Rack 19" 2U | Rack 19" 2U | Rack 19" 2U | Rack 19" 2U | Rack 19" 2U |
| Color / Finish | Aluminum | Aluminum | Aluminum | Aluminum | Aluminum | Aluminum | Aluminum | Aluminum |

IP INTERFACES



3 UA
14 UP

1111

Millennium IP Interface for aircraft and music management via Ethernet networks, 1 input and 1 voltage-free relay output.



3 UA
28 UP

1113

Millennium IP interface for managing pre-recorded announcements and music, 8 inputs and 8 voltage-free relay outputs.

| | | |
|----------------------|--------------------------|--------------------------|
| Power supply | 15 Vdc | 15 Vdc |
| Stand-by consumption | - | - |
| Maximum consumption | 150 mA | 350 mA |
| Power output | 0,3~ 1,2 V XLR / 3 V PIN | 0,3~ 1,2 V XLR / 3 V PIN |
| Audio output | XLR - PIN | XLR - PIN |
| Ethernet connection | RJ45 IP | RJ45 IP |
| Placement | Rack mount 1707 | Rack mount 1707 |
| Color / Finish | Aluminum | Aluminum |

IP DIFFUSERS



315
255 mm 360

1601

HiFi speaker with PoE power supply, from 2-way 30W.



162
150 mm 226

1603

PoE-powered, 2-way speaker HiFi 12 W RMS with bracket and 3m RJ45 cable.

| | | |
|---------------------------------|-----------------|----------------|
| Maximum power | 30 W | 12 W |
| 100 V line / adjustable power | 60 - 30 W | 12 - 6 W |
| Quality | HiFi (2-way) | HiFi (2way) |
| Sensitivity (1 W, 1 m) dB (SPL) | 99 dB | 89 dB |
| Frequency response (a -6 dB) | 118 - 16.700 Hz | 80 - 21.000 Hz |
| Angle of coverage (a 4 kHz) | 91° | 75° |
| Weather protection | IP66 | IP33 |
| Weight | 4,15 kg | 1,7 kg |
| Color / Finish | Light grey | Black |

MILLENNIUM IP

IP SOFTWARES



1810

Millennium IP Soft Lite management software.



1812

PC application for event handling between Millennium IP devices.



1813

PC application for music management.



1814

App for iOS and Android. Control the music in our equipment from our mobile phone.

IP CONSOLAS



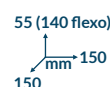
1211

IP multi-zone paging console with power supply, display, microphone and message recorder.

Announcement console with RJ45 IP connectivity, for multiple audio and message management through Ethernet networks and even through Internet networks. It has a unidirectional Electret microphone for the correct targeting of announcements, it has an integrated loudspeaker for listening to pre-recorded messages or external announcements. It allows the launching of real-time or pre-recorded warnings. Power supply at 15 Vdc standard coaxial connector.

1211.M

IP multi-zone paging console with display, microphone and message recorder. Without power supply.



IP CONTROL



1212

IP control, PoE power supply for remote control of Millennium IP zones.

Touch control with digital keypad, PoE power supply and Bluetooth receiver, for remote control of Millennium IP zones. In universal box format Ø 60 mm and white colour. Activates or deactivates the music, raises and lowers the volume, switches between music channels. It has 2 user-programmable function keys (F1 and F2). It has Bluetooth for local music broadcasting to the stage with which the control has been configured and, as it is a Multicast channel, this audio can be sent to all the required zones.



| | 1211 | 1211.M | 1212 |
|-----------------------------|------------------------|------------------------|------------------|
| Power supply | 15 Vdc | 15 Vdc | PoE power supply |
| Stand-by consumption | - | - | PoE regulated |
| Maximum consumption | 5 W | 5 W | PoE regulated |
| Minimum impedance | - | - | - |
| Maximum power | 2 W (internal speaker) | 2 W (internal speaker) | - |
| Placement | Tabletop | Tabletop | Ø 60 mm box |
| Color / Finish | Black | Black | White |

IP CABLES AND ACCESSORIES



1112

PoE injector for Ethernet 1111 and 1113 with 13.7 Vdc PoE 14-137 power strip output.



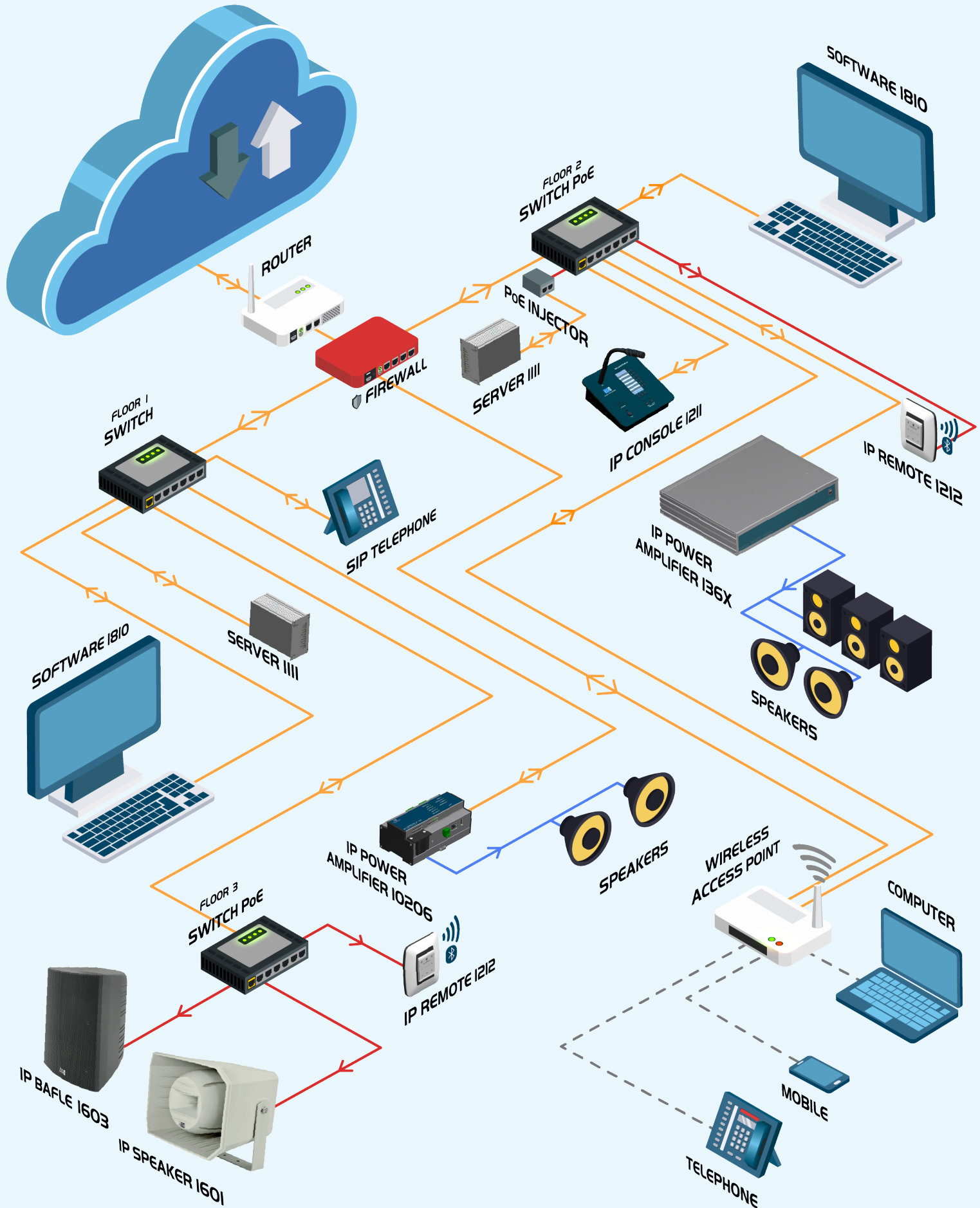
05028

Cat 5e UTP Male RJ45 to Male RJ45 50cm Grey IP Network Cable.



05034

50cm 2-way positive/negative 2-way connection cable with JST connector VHR-2N // PP.



Example 1 - Installation over a data network.

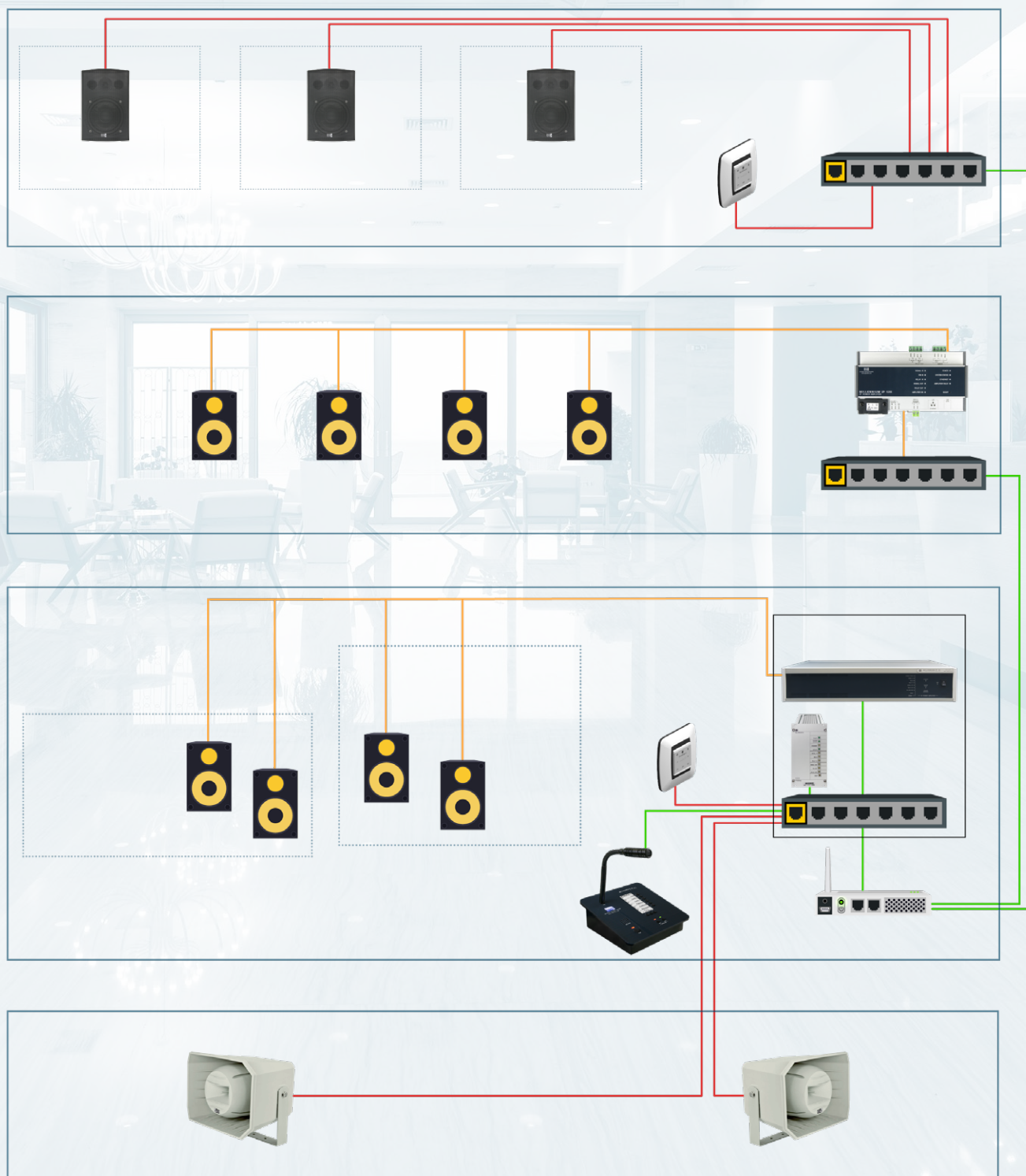
An example of a multi-storey Millennium IP installation can be seen below. A main rack on the “ground floor” can be highlighted connecting the ground floor zones and the outdoor speakers.

On each floor we could find a single rack with a switch and a DIN-rail stage to power the speakers of the floor (“Floor 1”). In this way, we would not have the installation completely centralised

at one point, but each floor is completely centralised at a single independent point’.

Another option would be to connect the different loudspeakers (1 per zone) and the control to a PoE switch (“Floor N / Terrace”).

This example could be valid for a hotel, a school, a shopping centre etc.



MILLENNIUM PRO

DIGITAL CONTROL SOLUTIONS

Hotels | Hospitals | Sports centres | Industry | Restaurants | Retail

Millennium PRO allows for the design of centralised or decentralised PA systems with distribution via a special 9-wire BUS with digital commands and analogue audio with Millennium PRO protocol, for the control and design of installations from 1 zone up to 127.



1202

Alarm and control console for Millennium 127 zones with speaker and microphone with flexo.

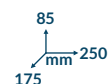
MILLENNIUM PRO

CONSOLA DE CONTROL



1202

Message and control console for Millennium 127 zones with loudspeaker and microphone.



127 zone audio controller with paging microphone, keypad and display. Controls music, features such as volume, equalisation and automatic messages in each zone or group of zones. Includes 2" and 32 Ω loudspeaker for answering messages. Menu-driven with the aid of a 4-line, 16-character display. Allows programming of the entire installation.

| | |
|----------------------------|----------------------------------|
| Power supply | 15 Vdc |
| Maximum consumption | 200 mA |
| Frequency response | 20 Hz - 17.000 Hz |
| Placement | Tabletop |
| Color / Finish | Black with stainless steel cover |

CONTROL CPU



1327

CPU with 127-zone processor Power supply with 7 outlets of 15 Vdc, 150 W. ICP and 5 schukos.



| | |
|----------------------------|---------------------------|
| Power supply | 110 / 230 V~ 50 / 60 Hz |
| Maximum consumption | 20 A |
| Audio output | 3 V RMS + 7 Vdc |
| Placement | Rack 19" 2 U |
| Color / Finish | Aluminum |

CENTRAL PROCESSOR MODULES



1101.1A

Pre-amplified 1 or 2-channel audio input for 2 music sources. RCA connectors. Signal compressor.



1102.1A

Digitally controlled and switchable FM tuner with AUX audio input for a Millennium music channel.



1103.1A

Digital recorder and player of 8 15-second messages for Millennium Pro.

| | 1101.1A | 1102.1A | 1103.1A | 1104.10A | 1109.A | 1110.A |
|----------------------------|-----------------|-----------------|-----------------|------------|--------------|--------------|
| Power supply | 15 Vdc | 15 Vdc | 15 Vdc | 15 Vdc | 15 Vdc | 15 Vdc |
| Maximum consumption | 100 mA | 180 mA | 120 mA | 120 mA | 115 mA | 110 mA |
| Input impedance | 18 k Ω | 18 k Ω | - | - | - | - |
| Audio output | 316 mV a 3,16 V | 316 mV a 3,16 V | 316 mV a 3,16 V | 3,2 V | 1 V~ + 7 Vdc | 0,3 a 3V~ |
| Rack mounting | 7 UP x 3 UA | 7 UP x 3 UA | 7 UP x 3 UA | 7 UP x 3UA | 7 UP x 3 UA | 14 UP x 3 UA |
| Color / Finish | Aluminum | Aluminum | Aluminum | Aluminum | Aluminum | Aluminum |

CENTRAL PROCESSOR MODULES



3 UA
7 UP

1104.10A

Telephone extension interface for broadcasting spoken messages



3 UA
7 UP

1109.A

Adapter for broadcasting announcements from a telephone extension.



3 UA
14 UP

1110.A

Vox Control type audio signal interface.



3 UA
14 UP

1306.1A

Digital zone adapter for power amplifiers.



3 UA
28 UP

1315.A

Power supply with 7 x 15 Vdc 120 W sockets, for 7 Millennium modules.



3 UA
7 UP

1509.A

Adjustable XLR audio signal output (from 0.067 to 2.7 V RMS).



3 UA
7 UP

1510.A

General line bus to flat cable converter module.



2 UA
84 UP

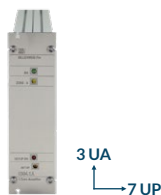
1328

32 A PCI with 7 mains sockets for 19" 2U rack.

| | 1306.1A | 1315.A | 1509.A | 1510.A | 1328 |
|----------------------------|----------------------------|------------------------------|---------------------------|----------------------------------|--------------------------|
| Power supply | 15 Vdc | 230V~ 50Hz | 15 Vdc | 15 Vdc | 115 / 230V~ 50 / 60 Hz |
| Maximum consumption | 70 mA | 8 A | 15 mA | 37 mA | 32 A |
| Power output | - | 10 A (max. 1,5 A por salida) | 0,063 Vf -2,7 Vef | 1.200 mA a línea BUS cable plano | 7.360 W 32 A |
| Audio output | 500 mV a 3 V | - | 0,063 Vf -2,7 Vef | - | - |
| Rack mounting | 14 UP x 3 UA on frame 1707 | 28 UP x 3 UA on frame 1707 | 7 UP x 3 UA on frame 1707 | 7 UP x 3 UA on frame 1707 | 84 UP x 2 UA in rack |
| Color / Finish | Aluminum | Aluminum | Aluminum | Aluminum | Aluminum |

MILLENNIUM PRO

ETAPAS DE POTENCIA / AMPLIFICADORES



1304.1A

Digital amplifier 1 zone 10+10 W or 20 W, at 2 or 4 Ω . Centralised or local control.



1305.1A

Digital amplifier 1 zone 40 W, output to 100 V. Centralised or local control.



1322

Single zone digital amplifier, 240 W, high impedance output (100 V). For 19" rack.

| | 1304.1A | 1305.1A | 1322 |
|---------------------|------------------------------|-------------------------------|---------------------------|
| Power supply | 15 Vdc | 230 V~ 50 / 60 Hz | 115 / 230 V~ 50 / 60 Hz |
| Maximum consumption | 1,9 A | 70 VA | 300 W (2,1 A 230 V~) |
| RMS power output | 10 + 10 W / 20 W | 40 W | 1 x 240 W |
| Audio output | 2 Ω / 4 Ω | 100 V (250 Ω) | 1 x 100 V (HQ) |
| Rack mounting | 7 UP x 3 UA on frame 1707 | 21 UP x 3 UA on frame 1707 | 36 UP x 3 UA in rack |
| Color / Finish | Aluminum | Aluminum | Aluminum |



1352

Digital power amplifier HQ 2 zones 2x120 W, 100 V digital control, AUX IN. For 19" rack.



1353

Digital power amplifier HQ 4 zones 4x120 W, 100 V digital control, AUX IN. For 19" rack.



1354

Digital power amplifier HQ 1 zone 1x240 W, 100 V digital control, AUX IN. For 19" rack.



1355

Digital power amplifier HQ 2 zones 2x240 W, 100 V digital control, AUX IN. For 19" rack.



1357

Digital power amplifier HQ 1 zone 1x480 W, 100 V digital control, AUX IN. For 19" rack.

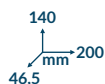
| | 1352 | 1353 | 1354 | 1355 | 1357 |
|---------------------|--|--|--|--|--|
| Power supply | 115 / 230 V~ 50 / 60 Hz | 115 / 230 V~ 50 / 60 Hz | 115 / 230 V~ 50 / 60 Hz | 115 / 230 V~ 50 / 60 Hz | 115 / 230 V~ 50 / 60 Hz |
| Maximum consumption | 300W (2,1 A - 230 V~) (4,2 A - 115 V~) | 600W (4,2 A - 230 V~) (8,4 A - 115 V~) | 300W (2,1 A - 230 V~) (4,2 A - 115 V~) | 610W (4 A - 230 V~) (8 A - 115 V~) | 610W (4 A - 230 V~) (8 A - 115 V~) |
| Power output RMS | 2 x 120 W | 4 x 120 W | 1 x 240 W | 2 x 240 W | 1 x 480 W |
| Audio output | 2 x 100 V HQ | 4 x 100 V HQ | 1 x 100 V HQ | 2 x 100 V HQ | 1 x 100 V HQ |
| Montaje en rack | Rack 19" | Rack 19" | Rack 19" | Rack 19" | Rack 19" |
| Color / Finish | Aluminum | Aluminum | Aluminum | Aluminum | Aluminum |

AMPLIFIERS

1308.1

Power supply + signal buffer, input 230 Vac, output 15 Vdc 20 W.

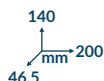
15 V, 20 W power supply with short-circuit and reverse polarity protection. Connectable in parallel with other units. With 5-channel audio buffer to reduce wiring sections..



1309.1

Auxiliary amplifier 10+10 W or 20 W.

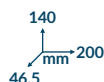
Amplifier module 10 W + 10 W (2 Ω) / 20 W (4 Ω). Power supply 230 V. With 3 mixed audio inputs and a fourth one with priority over the previous ones. Allows for more power in any area. Flush-mounted or surfacemounted.



1310.1

1 zone 10+10 W or 20 W digital amplifier. Centralised or local control 230 V~.

10 W + 10 W (2 Ω) / 20 W (4 Ω) amplifier with 4-channel digital coding. With mixer with 3 auxiliary audio inputs with priority over music plus a fourth one over the previous ones and music. Can be controlled from the 1202 console, or 1206 digital keyboard. Useful in classrooms, halls, offices, workshops, etc. It also allows up to 3 control keyboards per sound area. Flush or surface mounted.



| | 1308.1 | 1309.1 | 1310.1 |
|---------------------|---------------------|--|----------|
| Power supply | 230 V | 230 V | 230 V |
| Maximum consumption | 32 W | 32 W | 32 W |
| Power | - | 20 W (4 Ω) 10 + 10 W (2 Ω) | - |
| Audio output | 3-9 Vcc + y Vdc PIN | 3-9 Vcc + y Vdc PIN | |
| Placement | Embedded | Embedded | Embedded |
| Color / Finish | White | White | White |

MILLENNIUM PRO

CONTROLS AND MODULES



1105.10 / 1105.12
Pre-amplified XLR microphone input base.



Pre-amplified XLR base for local microphone connection to a sound system. Built-in voice compressor to avoid distortion. The microphone can be dynamic (balanced or unbalanced) or electret or condenser (with or without phantom power) or output from the microphone of a wireless microphone receiver.



1106.10 / 1106.12
Input module for auxiliary audio signal with On/Off and volume.



Volume regulator, with RCA auxiliary input for local audio sources (CD, tape deck, wireless microphone...) With power switch and pilot light. Incorporates slow signal compressor to avoid distortion. Self-mixing up to 5 units.



1107.10 / 1107.12
On/off and volume control module for 1105 base.



Power button with pilot light. Digital volume control with 80 1 dB steps. Double polarity push button input for manual microphone activation. Self-mixing up to 5 units.



1204.10 / 1204.12
2-channel control amplified 2.5+2.5 W or 5 W, with announcement preference.



2-channel control, 5 W power for connection of 1 to 8 loudspeakers. Digital volume of 80 1 dB steps with loudness. Recognises the number of channels in the installation and adapts its selector to them. Gives priority to announcements.



1205.10 / 1205.12
4-channel control, self-amplified 1 W, 16 Ω, with paging preference.



4-channel control, 1 W power for connection of 1 or 2 speakers. Digital volume with 32 2 dB steps which, if desired, will slowly decrease after 6 hours of operation until it is switched off (hotels). Gives priority to announcements.

| | 1105.10 | 1105.12 | 1106.10 | 1106.12 | 1107.10 | 1107.12 | 1204.10 | 1204.12 | 1205.10 | 1205.12 |
|---------------------|-------------|---------|-------------|---------|-------------|---------|-----------------|---------|------------------------|---------|
| Power supply | 15 Vdc | | 15 Vdc | | 15 Vdc | | 15 Vdc | | 15 Vdc | |
| Maximum consumption | 30 mA | | 162 mA | | 162 mA | | 550 mA | | 250 mA | |
| Input impedance | 2.200 Ω | | 20.000 Ω | | 20.000 kΩ | | - | | - | |
| Minimum impedance | - | | 16 Ω | | 16 Ω | | 16 Ω per output | | 16 Ω per output | |
| Maximum power | - | | 1,25 W RMS | | 1,25 W RMS | | 5 W RMS audio | | 1 W RMS audio per zone | |
| Placement | Ø 60 mm box | | Ø 60 mm box | | Ø 60 mm box | | Ø 60 mm box | | Ø 60 mm box | |
| Color / Finish | White | Black | White | Black | White | Black | White | Black | White | Black |

CONTROLS AND MODULES

1206.10 / 1206.12

Digital control keypad for local control of amplifiers.



Digital control keypad for up to 4 sound channels. Indicator lights for the selected channel. Combines with any Millennium digital amplifier. Up to 3 can be installed in parallel, in the same zone and to the same amplifier.



1207.10 / 1207.12

Digital control 4-channel amplified 2 W, 8 Ω, paging priority.



4-channel control, 2 W power for connection of up to 4 loudspeakers. Digital volume 80 steps of 1 dB. Configurable as a zone. Controllable from 0801 software or 1202 console. With warning priority.



1208.10

2-zone intercom for connection of several in parallel.



2-zone intercom without amplifier with independent volume adjustment per zone. Selection between internal or external microphone. Several units can be connected in parallel.



BASES DE CONEXIÓN

1501.10 / 1501.12

Docking station for Millennium console and music sources.



Connection socket for connecting the 1202 controller and music sources. RCA audio input with compressor for connecting an external music source to the sound system. Signal presence indicator light.



| | 1206.10 | 1206.12 | 1207.10 | 1207.12 | 1208.10 | 1501.10 | 1501.12 |
|---------------------|---------------------|---------|-------------|---------|-------------|-------------|---------|
| Power supply | 15 Vdc - BUS propio | | 15 Vdc | | 15 Vdc | 15 Vdc | |
| Maximum consumption | 30 mA | | 340 mA | | 200 mA | 80 mA | |
| Minimum impedance | - | | 8 Ω | | - | - | |
| Maximum power | - | | 2 W | | - | - | |
| Placement | Ø 60 mm box | | Ø 60 mm box | | Ø 60 mm box | Ø 60 mm box | |
| Color / Finish | White | Black | White | Black | White | White | Black |

*Trims not included.

**See Millennium PRO power supplies on page 17.

MILLENNIUM PRO

VARIOUS MODULES



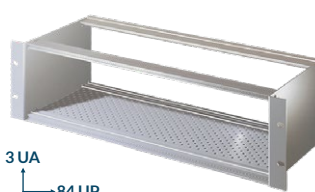
05009

Audio unbalance filter for power amplifiers with signals from 3 V IN to 3 V OUT with +7 Vdc and 500 mV Out.



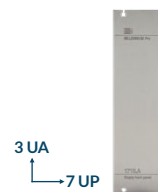
1318

3-zone relay switch with warning priority for 100 V attenuators.



1707

3 RU rack chassis for placement of modular devices in rack cabinet.



1710.A

TMillennium 7 UP rack-mount processor cover.

CAJAS DE EMPOTRAR Y DE SUPERFICIE



1705

Flush box (for 1307.X, 1308.X, 1309.X, 1310.X).



1706

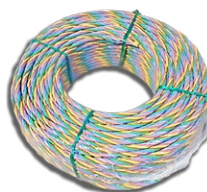
Surface box (for 1307, 1308.X, 1309.X, 1310.X).

CABLES (ROLLO DE 100 M)



1507.1LH

9-conductor cable (1x1.5 mm²; 1x1 mm²; 5x0.5 mm²; 2x0.5 mm² - twisted pair). Halogen-free, flame and fire retardant. With 450/750 V sheath and insulation.



1507LH

9-conductor cable (1x1.5 mm²; 1x1 mm²; 5x0.5 mm²; 2x0.5 mm² - twisted pair). Halogen-free, flame and fire retardant. Without sheath and 450/750 V insulation.



CML100V

Bipolar green/orange stranded cable (2x1.5 mm²) halogen-free version, flame retardant/fire retardant. Without sheath. 450/750 V insulation.

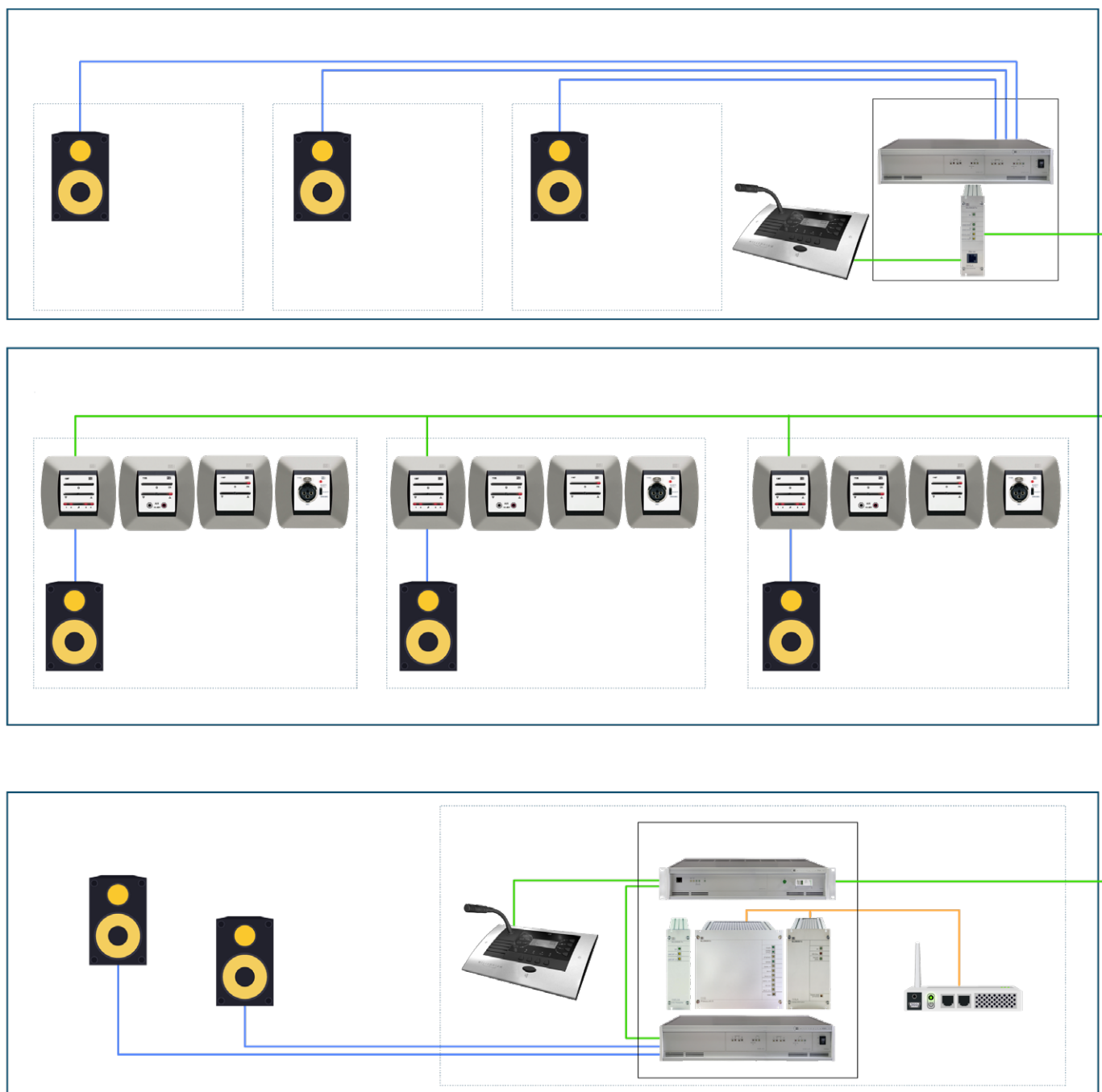
Example

Below is an example of a Millennium PRO installation with an extension thanks to the Millennium IP system.

The most common combination of both systems would be to add an 1113 module in the main rack. In this way, calendars, evacuation or training messages, etc. can be provided.

This example could be used for schools, hotels, fire stations, gymnasiums, etc.

There are many different types of extensions. All of them are possible in consultation with our technical-sales service team.



100 V LINE

SOLUTIONS FOR LARGE INSTALLATIONS

Industry | Cult centers | Large Public Address Installations

To service large installations, EGi **manufactures** and markets special materials for industrial public address systems.

In addition, our **technical office** is at your disposal to estimate, calculate and offer you the start-up of your project.



10303

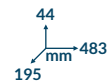
Microphone console for 6 zones
of the 10302.

LÍNEA 100 V

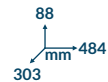
CONVENTIONAL 100 V LINE SYSTEMS AMPLIFIERS



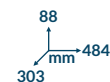
MMX 62
SD/MMC card reader and USB input for AX6000 amplifiers.



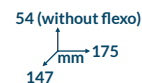
10301
Mixer amplifier 120 W 100 V/70 V or 4 Ω , 4 MIC and 4 AUX IN, 230 V~ 2pc .



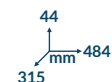
10302
500 W, 100 V, 6-zone amplifier with FM radio, Bluetooth and USB mp3.



10303
6-zone microphone base console for 10302 amplifiers.



10304
4x500 W digital amplifier, 4 Ω or 100 V selectable, 1 rack unit.



| | MMX 62 | 10301 | 10302 | 10303 | 10304 |
|---------------------|---------------|----------------|----------------|----------|----------------|
| Power supply | 115 / 230 V~ | 230 V~ | 230 V~ | 24 Vdc | 230 V~ |
| Maximum consumption | - | 200 W | 750 W | 500 mA | 2.500 W |
| Maximum power | - | 120 W | 500 W | 10 W | 2.000 W |
| Number of zones | - | 1 | 6 | 6 | 4 |
| Placement | 19" rack - 1U | 19" rack - 2 U | 19" rack - 2 U | Tabletop | 19" rack - 1 U |
| Weight | 2,9 kg | 9,7 kg | 9 kg | 1 kg | 6,8 kg |
| Color / Finish | Black | Black | Black | Black | Black |

LÍNEA 100 V

MICROPHONES



01008

Wireless car-dioid headband microphone, 15-channel 2.4 GHz digital transmitter and receiver.



EMG-330P

Unidirectional electret lobar microphone +48 Vdc, XLR with 330 mm gooseneck.



HSE-310/SK

Professional headband microphone, beige, Electret Phantom Cardioid and 3-pole mini XLR connector.



TXS-611SET

Wireless hand-held microphone kit with 80-channel transmitter and receiver.



TXS-631SET

Wireless headband and clip-on microphone kit with pocket transmitter and 80 channels.

SISTEMAS DE INTERCOMUNICACIÓN



GM-20P

Double intercom for counter windows.

ATENUADORES, TRANSFORMADORES Y ACCESORIOS



MS-60/SW

Adjustable antivibration microphone stand.



03002

100 V 12 W volume attenuator, 3-wire emergency warning priority.



05005

100 V line transformer 1, 3 and 6 W, output 16 Ω encapsulated.

LÍNEA 100 V

RACKS

1166 (22 U)
600 mm
600



FR4-CS2266

22-unit rack cabinet assembled with glass door, lock and castors included.

1610 (32 U)
600 mm
600



FR4-CS3266

32-unit rack-mounted cabinet with glass door, lock and castors included.

2055 (45 U)
600 mm
600



FR4-CS4266

42-unit rack cabinet assembled with glass door, lock and castors included.

370 (6 U)
450 mm
600



FR6-C0964

9-unit wall and floor mounted rack cabinet with glass door, lock and castors not included.

770 (15 U)
600 mm
600



FR6-C1566

15-unit rack cabinet with glass door, lock and castors included.



FR-CAS

Set of 4 castors for FRX racks (2 castors with brakes).



FR-SN-P50

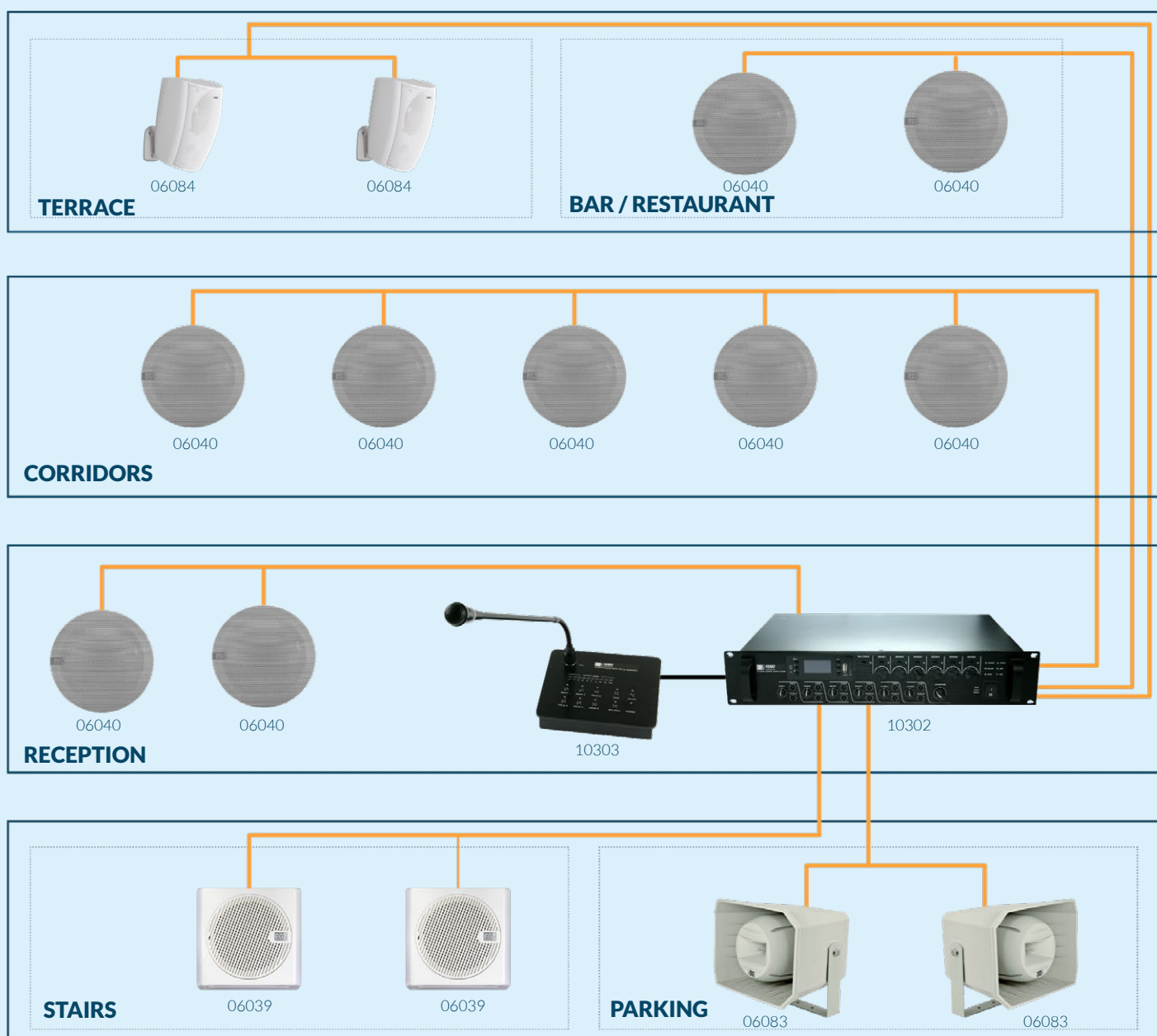
Set of screws, washers and threads (50 sets).

Example 1 - Installation of 6 zones.

Example of how a hotel could be soundproofed with a 100 volt line system.

With the 10303 console, you can make announcements and calls to a specific zone or to all zones at the same time.

With the 10302 amplifier, up to 6 zones can be controlled (as shown in this example). It also has several sound sources: Bluetooth, USB and FM Radio.



66002

960 W audio tower

66001

240 W audio tower



66000

100 W audio tower

PROFESSIONAL ESCENIC

PROFESSIONAL AUDIO SOLUTIONS

Sports centres | Auditoriums | Nightclubs | Bars | Restaurants

Escenic is an excellent solution for sound reinforcement in spaces where the power and quality of professional audio must be higher than that provided by a conventional sound system.

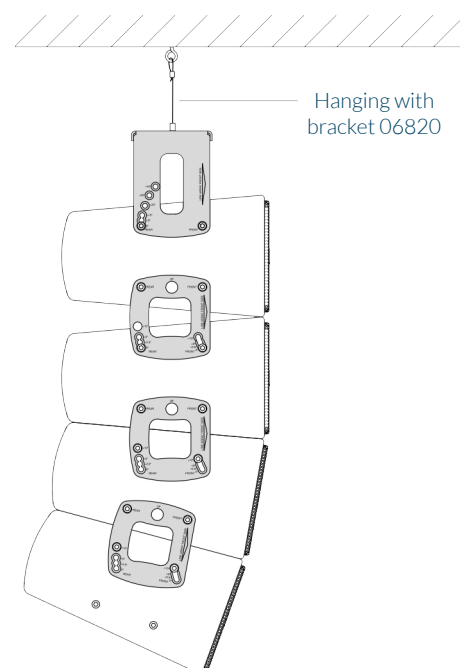
Moreover, the products of this series can be used as a complement to installations made with the Millennium series.



- High-fidelity reproduction, with professional sound power and sound pressure.
- 5" mid-woofer.
- High-performance ribbon tweeter.
- Ideal for sound reinforcement in pubs, bars with live music, restaurants, theatres, terraces and event halls.
- Stackable in formations of 2, 4, 6, 8 and 10 line array loudspeakers in horizontal position.
- It can be powered up to 150 W RMS or 300 W of music program.

06814

**150 W WIFI LINE ARRAY
DIFFUSER FOR INDOOR
& OUTDOOR USE**



ESCENIC

MIXERS AND EQUALISERS



62001

1" active filter crossover processor rack 2 Line IN and 3 Line OUT.



62002

Professional audio preamp with balanced XLR mono/stereo or wireless mono/stereo output.



6201

2 + 1 channel DJ mixer.



6202

16-channel mixer for microphones and instruments.

MICROPHONES



01006

Unidirectional microphone with flexible neckband black pencil type, +48 Vdc.

COMMON MUSICAL SOURCES



01001

Multi-format DVD player CD, mp3, Divx, VCD and JPEG



01004

Blu-ray, DVD, CD-audio, Divx, VCD and JPEG player with USB.



01007

CD/MP3 player with AM/FM Sint. AM/FM, USB/SD inputs and remote control



CD-196USB

CD and MP3 player Profes for DJ with USB 2.0 Rack19 Antishock

| | 01001 | 01004 | 01007 | CD-196USB |
|---------------------|--------------|--------------|---------------|---------------|
| Power supply | 115 / 230 V~ | 115 / 230 V~ | 230 V~ | 230 V~ |
| Maximum consumption | 10 W | 18 W | 30 W | 12 W |
| Maximum power | - | - | - | - |
| Placement | Tabletop | Tabletop | 19" rack - 1U | 19" rack - 2U |
| Weight | 950 g | 2 kg | 3,7 kg | 4,4 kg |
| Color / Finish | Plata | Black | Black | Black |



63003

Power amplifier 2x250 W a 4 Ω or 1x500 W at 8 Ω. 2 AU.



63004

Power amplifier 2x750 W at 4 Ω or 1x1,500 W at 8 Ω and 100 V line. 2 AU.



63005

DSP mono active power amplifier (with Hi-Mid 120 W and low bass 120 W outputs) at 4 Ω min.



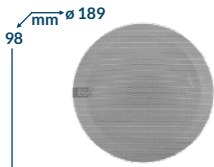
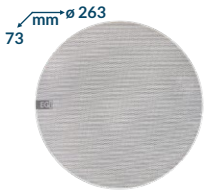
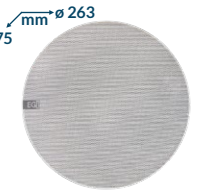

63006

DSP mono active power amplifier (with Hi-Mid 480 W and low bass 480 W outputs) at 8 Ω min.



| | 63003 | 63004 | 63005 | 63006 |
|---------------------|-----------------------|-------------------------|--------------|--------------|
| Power supply | 230 V~ | 230 V~ | 115 / 230 V~ | 115 / 230 V~ |
| Maximum consumption | - | - | 500 W | 1.050 W |
| Maximum power | 2 x 250 W 1 x 500 W | 2 x 750 W 1 x 1.500 W | 2 x 120 W | 2 x 480 W |
| Placement | 19" rack - 2U | 19" rack - 2U | - | - |
| Weight | 10,1 kg | 13,5 kg | 2 kg | 2 kg |
| Color / Finish | Black | Black | Aluminum | Aluminum |

ESCENIC

HIGH-PERFORMANCE SPEAKERS

| | | | | |
|---------------------------------|--|---|---|--|
| |  <p>06051 5" HiFi tweeter coaxial speaker 100 V: 20-10-5 W, with metal grille and springs.</p> |  <p>06055 8" HiFi speaker 20 W, 4 Ω, with metal grille and springs.</p> |  <p>06056 Speaker 8" HQ 100 V: 6-3-1.5 W, with metal grille and springs.</p> |  <p>06058 8" HiFi tweeter coaxial 100 V speaker: 20-10-5 W, with metal grille and springs.</p> |
| Maximum power | 20 W | 20 W | 6 W | 20 W |
| 100 V line / adjustable power | 20 - 10 - 5 W | - | 6 - 3 - 1.5 W | 20 - 10 - 5 W |
| Low impedance line | - | 4 Ω | - | - |
| Quality | HiFi | HiFi | HQ | HiFi |
| Sensitivity (1 W, 1 m) dB (SPL) | 89 - 102 dB | 90 dB (max. 103 dB) | 93 dB (max. 101 dB) | 90 dB (max. 103 dB) |
| Frequency response (a -6 dB) | 89 / 22.300 Hz | 50 / 19.000 Hz | 79 / 14.800 Hz | 50 / 19.000 Hz |
| Angle of coverage (a 4 kHz) | 80° @ -6 dB | 66° @ -6 dB | 64° @ -6 dB | 66° @ -6 dB |
| Weight | 1,28 kg | 1,29 kg | 1,39 kg | 1,8 kg |
| Cutting diameter | ø 150 mm | ø 225 mm | ø 225 mm | ø 225 mm |
| Color / Finish | White | White | White | White |

PASSIVE DIFFUSERS

| | | |
|---------------------------------|---|--|
| |  <p>66010 Passive loudspeaker 8" 2-way, 200 W, 8 Ω.</p> |  <p>66011 Passive diffuser 8" 2-way, 100 W, 100 V.</p> |
| Maximum power | 200 W | 100 W |
| Low impedance line | 8 Ω | - |
| Quality | HiFi (2-way) | HiFi (2-way) |
| Sensitivity (1 W, 1 m) dB (SPL) | 92 dB | 93 dB |
| Frequency response (a -6 dB) | 55 - 20.000 Hz | 60 - 20 Hz |
| Angle of coverage (a 4 kHz) | H 90° V 45° | H 90° V 45° |
| Weight | 9,8 kg | 10,8 kg |
| Color / Finish | Black | Black |

AUDIO TOWERS AND SUBWOOFERS

300
mm
500



06816

Active subwoofer
10" 50 W, Hi-Mid 4 Ω
with PIN, Line IN and
Bluetooth.

500
mm
300



66000

Audio tower with sub-
woofer and 100 W
column array activa.
8 m range.

1.350
mm
500



66001

240 W active audio
tower for medium
sized sound systems.
+21 m range.

| | | | | |
|---------------------------------|---------------------|---------------------|----------------|----------------|
| Maximum power | 50 W | 100 W | 100 W | 240 W |
| 100 V line / adjustable power | - | 50 + 50 W | 50 + 50 W | 120 + 120 W |
| Low impedance line | 50 W - 4 Ω | - | - | - |
| Quality | - | - | - | - |
| Sensitivity (1 W, 1 m) dB (SPL) | 90 dB (peak 110 dB) | 90 dB (peak 110 dB) | 90 - 110 dB | 93 - 115 dB |
| Frequency response (a -6 dB) | 27 - 370 Hz | 27 - 370 Hz | 27 - 20.000 Hz | 27 - 22.000 Hz |
| Angle of coverage (a 4 kHz) | - | - | - | - |
| Color / Finish | Black | Black | Black | Black |

1.824
mm
540



66002

960 W active audio tower for
large sound systems. +60 m
range.

624
mm
540



66009

18" 600 W subwoofer, 8 Ω,
wood.

300
mm
500

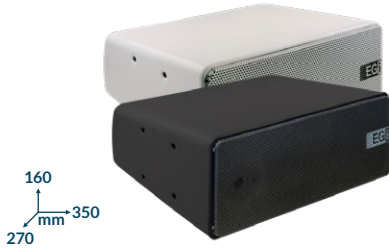
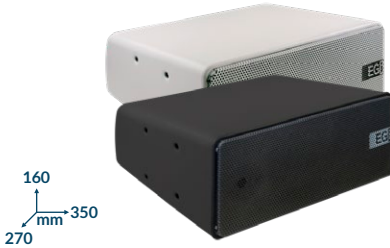


66012

10" passive subwoofer
250 W, 8 Ω wood.

| | | | |
|---------------------------------|----------------|----------------|-------------|
| Maximum power | 960 W | 600 W | 500 W |
| 100 V line / adjustable power | 480 + 480 W | - | - |
| Low impedance line | - | 8 Ω | 250 W - 4 Ω |
| Quality | - | HiFi Subwoofer | - |
| Sensitivity (1 W, 1 m) dB (SPL) | - | 96 dB | - |
| Frequency response (a -6 dB) | 33 - 22.000 Hz | 33 - 160 Hz | 24 - 300 Hz |
| Angle of coverage (a 4 kHz) | - | - | - |
| Weight | 90 kg | 35,46 kg | 13,5 kg |
| Color / Finish | Black | Black wood | Black wood |

LINE ARRAY

| | | | | |
|---------------------------------|--|-------------------|--|-------------------|
| |  <p>06814.10 06814 High-performance Hi-Fi array diffuser 150 W, 8 Ω for indoor and outdoor use.</p> | |  <p>06815.10 06815 High-performance Hi-Fi array diffuser 120/60 W, 100 V for indoor and outdoor use.</p> | |
| Maximum power | 300 W | 300 W | 200 / 100 W | 200 / 100 W |
| 100 V line / adjustable power | - | - | 100 - 50 W | 100 - 50 W |
| Low impedance line | 150 W - 8 Ω | 150 W - 8 Ω | - | - |
| Quality | FLAT HD | FLAT HD | FLAT HD | FLAT HD |
| Sensitivity (1 W, 1 m) dB (SPL) | 90 dB | 90 dB | 90 dB | 90 dB |
| Frequency response (a -6 dB) | 49 - 22.300 Hz | 49 - 22.300 Hz | 55 - 20.000 Hz | 55 - 20.000 Hz |
| Angle of coverage (a 4 kHz) | 140° (Horizontal) | 140° (Horizontal) | 140° (Horizontal) | 140° (Horizontal) |
| Weather protection | IP54 | IP54 | IP54 | IP54 |
| Weight | 7,8 kg | 7,8 kg | 9,6 kg | 9,6 kg |
| Color / Finish | White RAL7047 | Black | White RAL7047 | Black |

ACCESSORIES FOR ARRAY SYSTEMS



06038
Safety-oriented hanging system for Array systems.



06810
Aluminium bracket for vertical wall mounting of Line Array Hi-Fi.



06820
Aluminium bracket for mounting and securing Hi-Fi line arrays.



06821
Double aluminium fittings for connection between Line Array Hi-Fi baffles.

CABLES AND ACCESSORIES



05035

Male 3.5 mm stereo jack plug aerial, to terminal strip with 3 aerial screw contacts.



6501

Balanced cable 1 XLR female to 1 XLR male, 6 m.



6502

2 RCA stereo cable from 2 RCA mates to 2 6.3 jacks. 5 m.



6503

1 x XLR balanced bifurcated cable female to 2 XLR male, 6 m.



6504

Speaker cable 2x2.5 mm². 750 V. Halogen-free. With sheath. Roll of 100 m.



6505

Cable, 1 jack, 6.3 mm, to 1 XLR male, balanced, 1 m.



6506

Speak-on connector for speakers.



6507

XLR male aerial connector (cannon).



6508

6.3 balanced male aerial jack plug.



6509

Microphone cable for balanced connection.



6510.10

6510.12

XLR female connection for 60 mm housing. White / Black.



65011

XLR (Cannon) aerial female connector.



65012

6.3 male to 6.3 male balanced 1.2 m jack cable for professional audio.



6704

Tripod for baffles.



6706

Pair of wall brackets for diffusers 66010 and 66011.



NA-2MPMF

XLR to RCA female converter plug.



STB-2606

32-channel 26 IN / 6 OUT 50 m patch.

DIAGRAM OF A PARTY HALL



The example above is an example of a professional installation for a party room with 2 stages, one for subwoofers -66009- and another one for the line arrays -06814- and the mixing console with microphone and music source.



66012

10" passive subwoofer

SECURA PRIMMA

CARE SYSTEM

Hospitals | Residential homes | Day care centres | Assisted bathrooms | Refuge areas

Its functions, simplicity of use and ease of installation make **Secura Primma a competitive and robust solution** for patient-nurse communication in hospital and care environments. It can also be used for intercommunication between assisted toilets and refuge areas, with centralisation of the system.



5211

Room signalling module

SECURA PRIMMA

CENTRALISATION



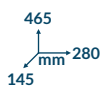
5103
Wall module for bed push button.



Wall module for bed push button. Installation in a 60x60 mm universal box. Works in combination with the EGI 5202 bed push button. With jack connector to reduce the possibility of accidental start-up. In case the bed push button is started, it generates an alarm. Parallel connection with EGI 5301 terminal, more than 1 per room can be installed.



5303
Central plant.



Allows to receive calls from the rooms it controls and establishes audio communication with the rooms. Designed to be an independent element on each floor of the building. Calls can be forwarded from any control panel. The control panel displays all calls permanently and shows them on its screen.



5803
IPlant interface.



The floor interface is the device that links a group of remote room terminals to their respective floor station. It also has the function of separating the audio signal and links the BUSES when the control panel is bypassed.



5804
Regenerador de señales del bus.



The regenerator is used to restore the system BUS signals. As a general rule, one will be placed before each plant dispersion BUS, between the general distribution BUS and the plant interface. This way we can isolate the power supply and regenerate the data and audio bus.



5806
Interface module for connecting Secura Primma to analogue PBX telephone exchanges.



This module allows verbal communication from a telephone connected to an analogue extension of the same PBX with the rooms of the installation. Main functions: Answering calls from the switchboard from a telephone; Making calls to a room from a telephone.

DISPOSITIVOS DE LA HABITACIÓN



5104
Microphone + preamplifier. Box Ø 60 mm.



Microphone with preamplifier for installation in a universal box. Works in combination with the EGI G26U/16 loudspeaker or any 16 Ω loudspeaker from the EGI range, it is recommended not to place two or more close together, as in Full-Duplex mode it can produce couplings. Allows hands-free communication between the resident and care staff.

| | 5303 | 5803 | 5804 | 5806 | 5807 |
|---------------------|----------|----------------------------|--------|--------------|----------|
| Power supply | 15 Vdc | 15 Vdc | 15 Vdc | 15 Vdc | 15 Vdc |
| Maximum consumption | 250 mA | 35 mA (+ 250 mA with 5303) | 350 mA | 70 mA | 30 mA |
| Power output | - | - | - | 60 mA | - |
| Input impedance | - | - | - | - | - |
| Audio output | - | - | - | - | - |
| Placement | Tabletop | Ø 60 mm box | - | DIN rail 7 U | Tabletop |
| Color / Finish | White | Black | Black | White | White |

ROOM DEVICES

5201

Wall module for bathroom handle. Box Ø 60 mm.

Wall module for installation in universal box. Works in combination with the EGI 5701 bathroom handle.



5202

Bed push button with 2.2 m cable.

Ergonomically designed bedside push button. With phosphorescent ring for easy identification at night. Connects to the EGI 5103 module. It has an acoustic alarm signal with each press and an anti-strangulation device. If it is pulled out of its general base, it makes an alarm call to the control panel.



5204

Presence of medical personnel pushbutton.

This button indicates the presence of assistance personnel in the installation, from common areas or specific rooms. To be installed in universal box. Only compatible with trim 07043.



5211

Room signalling module. Box Ø 60 mm.

Module in a universal box for the indication of the state of attention in rooms of residences, hospitals or similar. It operates at 230V~ and is powered by 2 red and green indicator LEDs of 1 W each.



5503

Remote terminal for 1 or 2 rooms.

Manager of two single rooms or two double rooms or one room with three beds. Connects to the system via a 6-wire BUS (power, data and audio), such as 1505.1.

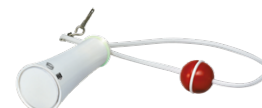
Designed for installation on DIN rail occupying 7 units, housed inside a standard enclosure. Equipped with self-plug-in connectors for easy installation. It should be housed as close as possible to the rooms on which it operates.



5701

Bathroom handle.

Ergonomic design. Incorporates 2 m long cable with anti-strangulation device. With ring phosphorescent for easy identification at night. Connects to the EGI 5201 module.



| | 5104 | 5201 | 5204 | 5211 | 5503 |
|---------------------|-------------|-------------|-------------|-------------|--------------|
| Power supply | 5 Vdc | - | - | 230 Vac | 15 Vdc |
| Maximum consumption | 3,4 mA | 50 mA | - | 50 mA | 300 mA |
| Power output | - | - | - | - | - |
| Input impedance | - | - | - | - | - |
| Audio output | - | - | - | - | 0,5 W / 6 Ω |
| Placement | Ø 60 mm box | Ø 60 mm box | Ø 60 mm box | Ø 60 mm box | DIN rail 7 U |
| Color / Finish | White | White | White | White | Acero |

SECURA PRIMMA

BUS CABLE



5504
6-wire stranded cable 750 V halogen-free without sheath.

ASSISTED BATHING DIAGRAM

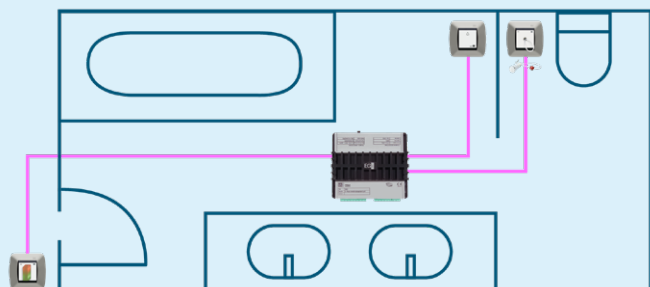
The Secura Primma line of EGi Audio Solutions complies with the DB-SUA standard of the Technical Building Code, regarding safety against the risk of entrapment in enclosures. This regulation has been mandatory since 2017.

The regulation establishes in Section SUA 3 on Safety against the risk of entrapment in enclosures, in point 2, that "in areas of public use, accessible toilets and accessible changing cabins shall have an easily accessible device inside them, which shall be easily accessible

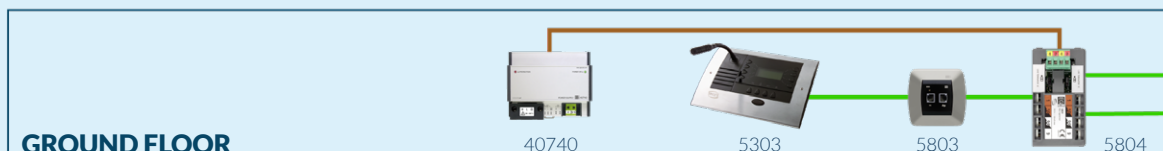
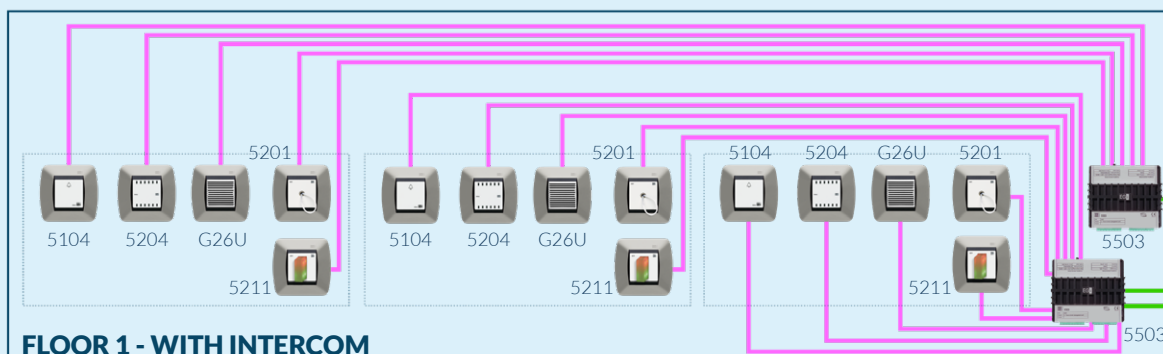
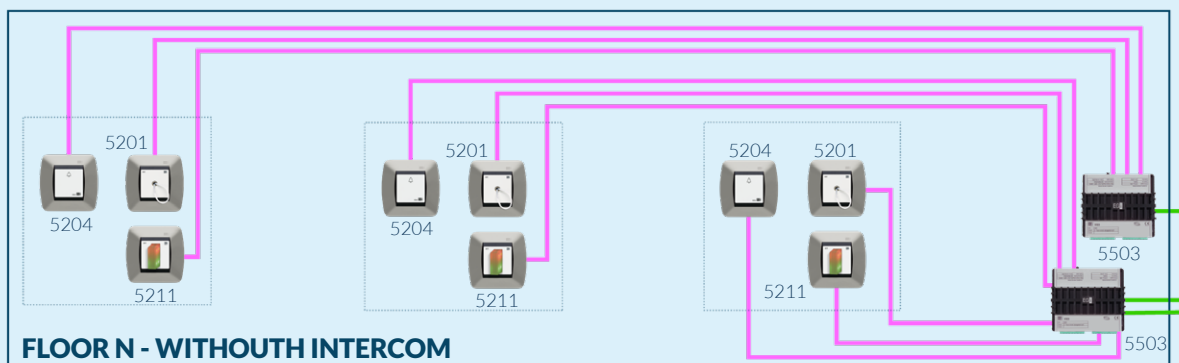
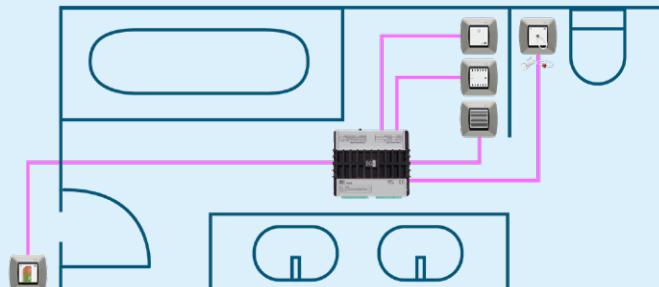
to the public by which a call for assistance is transmitted which is perceptible from a control point and which allows the user to verify that his call has been received, or which is perceptible from a frequent passage of persons'.

In addition, at EGi we have two wall modules for intercommunication with the central station. In this case, if the user needs help, he can specify his need via microphone and loudspeaker.

WITHOUT INTERCOM



WITH INTERCOM



REFUGE ZONE DIAGRAM

The **Secura Primma** line **also complies with the DB-SI standard of the Technical Building Code** with regard to communication with refuge areas.

In this way, having installed the modules, the loudspeaker and the microphone, the people located in the refuge area can contact the person in charge of the central console (normally reception) in order to be able to report the following information any rele-

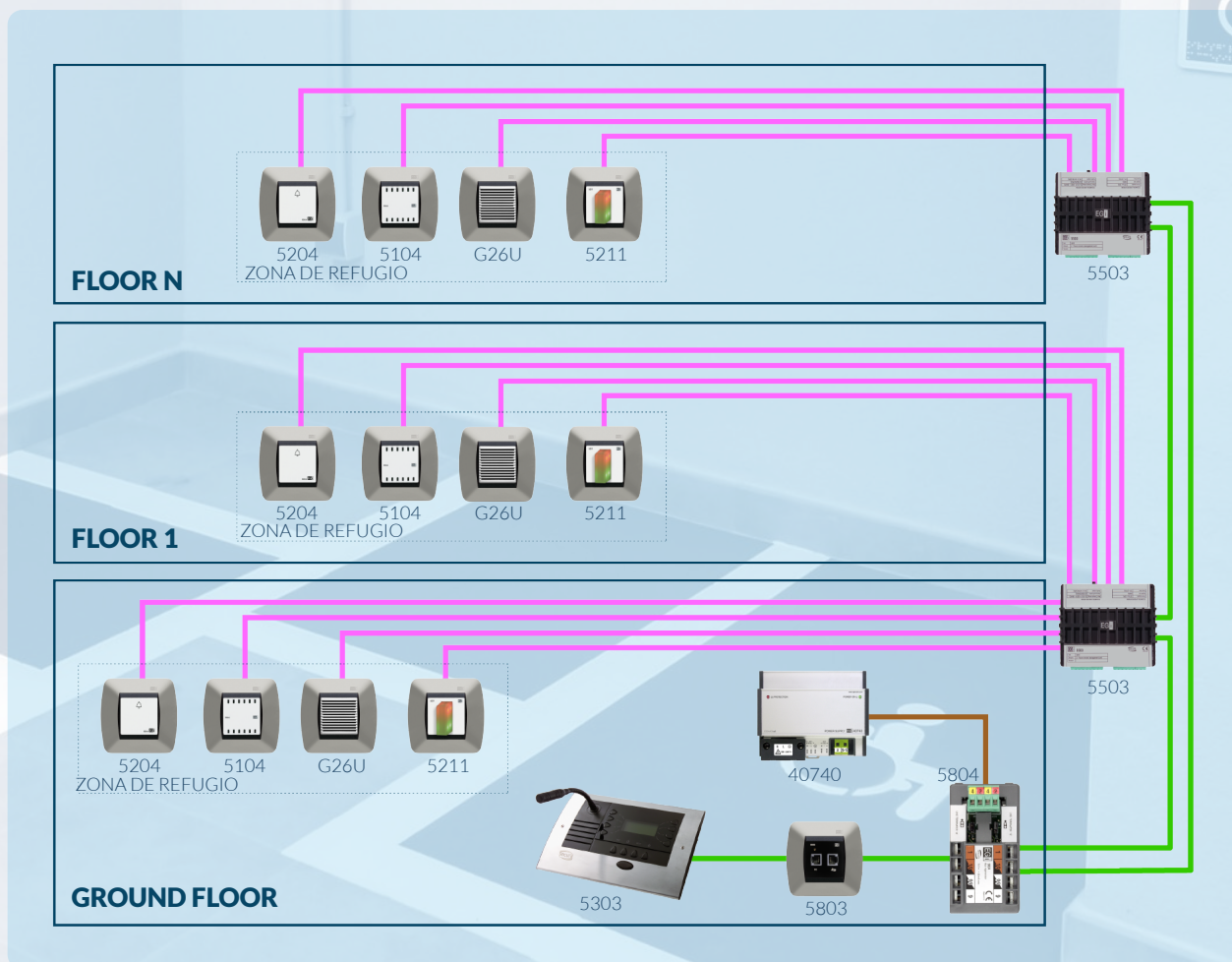
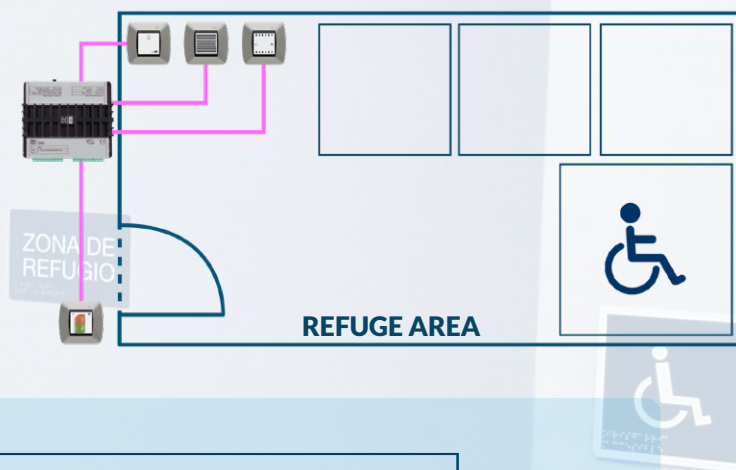
vant information (number of people, casualties, etc.) to whoever is relevant.

As shown in the bathroom and shelter diagrams, each remote terminal -5503- can be connected to up to two zones, connecting the other devices one by one.

In the case of refuge areas, the bathing strip -5201 + 5701- would not be necessary.



SIGN INDICATING A REFUGE AREA



Speakers squares low impedance

In 3" (06059), 5" (06063) and 8" (06064), white.

Black speakers low impedance

In 3" (06070, 06070.8) and 5" (06043.NE, 06050.NE).

Low impedance white speakers

In 3" (06047, 06047.10, 06078), 5" (06043, 06045, 06050) y 8" (06054).



LOUDSPEAKERS

SPEAKERS | COLUMNS | PROJECTORS | BAFFLES

With our wide range of loudspeakers and acoustic diffusers, we adapt to all your needs.

On the one hand, low-impedance passive loudspeakers and diffusers, which provide excellent acoustics, both in the home and in commercial or public installations.

On the other hand, at EGi we have a wide range of loudspeakers, projectors, soundlights... for public address systems with 100 V line, specially designed for your installation.


0682x

HiFi Pendant Baffle.

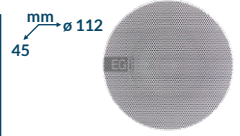
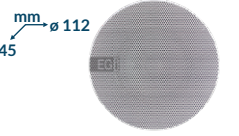
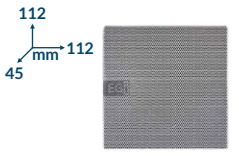
LOUDSPEAKERS



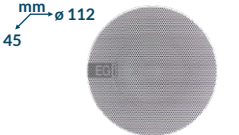
LOW IMPEDANCE SPEAKERS

2"

| | | | |
|---------------------------------|---|-------|--|
| |  | |  |
| | G13U/16 G26U/16 2" wideband speakers. 2 W, 16 Ω. | | G28N/16 2" wideband speaker 2 W, 16 Ω, with plastic grille and springs. |
| Maximum power | 2 W | | 2 W |
| Low impedance line | 16 Ω | | 16 Ω |
| Quality | Wideband | | Wideband |
| Sensitivity (1 W, 1 m) dB (SPL) | 83 dB | | 83 dB |
| Frequency response (a -6 dB) | 150 / 16.000 Hz | | 150 / 16.000 Hz |
| Angle of coverage (a 4 kHz) | 150° | | 150° |
| Placement / Cutting diameter | Universal box ø 60 mm | | ø 73 mm |
| Color / Finish | Black | White | White |

3"

| | | | |
|---------------------------------|---|--|--|
| |  |  |  |
| | 06047 3" HQ metal speaker 7 W, 16 Ω, with metal grille and springs. | 06047.10 3" HQ speaker 8/16 Ω 7 W with spring-loaded metal grille. | 06059 3" HQ square speaker 7 W, 16 Ω, with metal grille and springs. |
| Maximum power | 7 W | 7 W | 7 W |
| Low impedance line | 16 Ω | 16 Ω | 16 Ω |
| Quality | HQ | HQ | HQ |
| Sensitivity (1 W, 1 m) dB (SPL) | 86 dB | 86 dB | 86 dB (max 94 dB) |
| Frequency response (a -6 dB) | 90 / 15.000 Hz | 90 - 15.000 Hz | 90 / 15.000 Hz |
| Angle of coverage (a 4 kHz) | 100° | 100° | 100° @ -6 dB |
| Cutting diameter | ø 95 mm | ø 95 mm | ø 95 mm |
| Color / Finish | White | Whiter | White |

| | | | |
|---------------------------------|---|--|---|
| |  |  |  |
| | 06070 3" HQ speaker, 16 Ω 7 W with circular metal grille and springs. | 06070.8 3" HQ speaker, 8 Ω 7 W with circular metal grille and springs. | 06078 3" HQ speaker, 4 Ω 7 W with circular metal grille and springs. |
| Maximum power | 7 W | 7 W | 7 W |
| Low impedance line | 16 Ω | 8 Ω | 4 Ω |
| Quality | HQ | HQ | HQ |
| Sensitivity (1 W, 1 m) dB (SPL) | 86 dB | 86 dB | 86 dB |
| Frequency response (a -6 dB) | 90 - 15.000 Hz | 90 - 15.000 Hz | 90 - 15.000 Hz |
| Angle of coverage (a 4 kHz) | 100° @ -6 dB | 100° @ -6 dB | 100° @ -6 dB |
| Placement | Techo | Techo | Techo |
| Cutting diameter | ø 95 mm | ø 95 mm | ø 95 mm |
| Color / Finish | Black | Black | White |

LOUDSPEAKERS

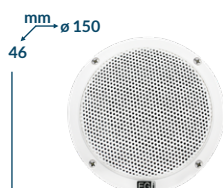
LOW IMPEDANCE LOUDSPEAKERS

5"



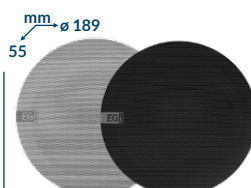
06013

5" damp-proof speaker for ceiling 7 W, 16 Ω.



06022

5" Hi-Fi marine weather-proof loudspeaker 20 W, 4 Ω with grille.



06043 06043.NE

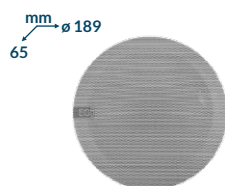
5" HQ speaker 6 W, 16 Ω, with metal grille and springs.



06044

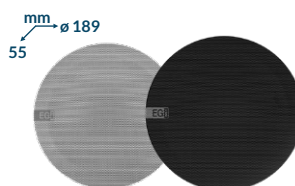
5" HQ speaker, 6 W, 16 Ω, with plastic grille and springs.

| | | | | |
|---------------------------------|----------------|----------------|----------------|----------------|
| Maximum power | 7 W | 20 W | 6 W | 6 W |
| Low impedance line | 16 Ω | 4 Ω | 16 Ω | 16 Ω |
| Quality | HQ | Hi-Fi 2 vías | HQ | HQ |
| Sensitivity (1 W, 1 m) dB (SPL) | 88 dB | 88 dB | 90 dB | 90 dB |
| Frequency response (a -6 dB) | 84 / 11.500 Hz | 87 / 20.000 Hz | 85 / 13.500 Hz | 85 / 13.500 Hz |
| Angle of coverage (a 4 kHz) | 85° | 90° | 90° | 90° |
| Cutting diameter | | ø 123 mm | ø 150 mm | ø 150 mm |
| Color / Finish | White | White | White Black | White |



06045

5" Hi-Fi speaker, 20 W, 4 Ω, with metal grille and springs.



06050 06050.NE

5" HQ speaker, 6 W, 32 Ω, with metal grille and springs.



06052

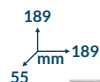
5" HQ speaker, 6 W, 32 Ω, with plastic grid and springs.

| | | | |
|---------------------------------|----------------|----------------|----------------|
| Maximum power | 20 W | 6 W | 6 W |
| Low impedance line | 4 Ω | 32 Ω | 32 Ω |
| Quality | Hi-Fi 2 vías | HQ | HQ |
| Sensitivity (1 W, 1 m) dB (SPL) | 89 dB | 90 dB | 90 dB |
| Frequency response (a -6 dB) | 89 - 22.300 Hz | 85 - 13.500 Hz | 85 - 13.500 Hz |
| Angle of coverage (a 4 kHz) | 80° | 90° | 90° |
| Cutting diameter | ø 150 mm | ø 150 mm | ø 150 mm |
| Color / Finish | White | White Black | White |

LOUDSPEAKERS

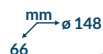
LOW IMPEDANCE LOUDSPEAKERS

5"



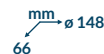
06063

5" Hi-Fi speaker, 20 W 4 Ω metal grille and springs.



G14A/16

5" wideband ceiling speaker 6 W, 16 Ω.



G14A/32

5" wideband ceiling speaker 6 W, 32 Ω.

| | | | |
|---------------------------------|---------------------|----------------|----------------|
| Maximum power | 20 W | 6 W | 6 W |
| Low impedance line | 4 Ω | 16 Ω | 32 Ω |
| Quality | Hi-Fi | Wideband | Wideband |
| Sensitivity (1 W, 1 m) dB (SPL) | 89 dB (max. 102 dB) | 92dB | 92dB |
| Frequency response (a -6 dB) | 89 - 22.300 Hz | 50 - 11.000 Hz | 50 - 11.000 Hz |
| Angle of coverage (a 4 kHz) | 80° @ -6 dB | 100° | 100° |
| Cutting diameter | ø 150 mm | ø 160 mm | ø 160 mm |
| Color / Finish | White | White | White |

G14A/XX 5" LOUDSPEAKER ACCESSORIES

mm ø 190



0602.10 0602.12

Circular grille 5" made of plastic. White / Black.



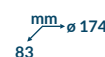
07044

Ceiling 5" speaker adapter for weak suspended ceilings.



H17A/BL

5" square plastic grille. White.



H28N

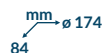
Spring-loaded ring for 5" speaker ceilings without building work.

mm ø 170



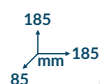
V21A

Pre-installation cover.



V29A

Closed flush-mounted box for 5" speakers.



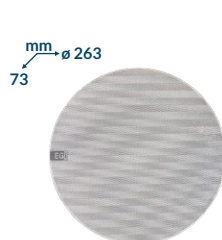
W25N

Square wooden ledge for 5" speaker. White.

LOUDSPEAKERS

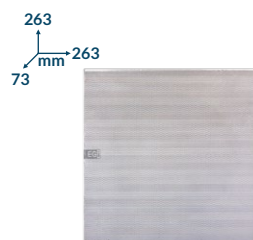
LOW IMPEDANCE SPEAKERS

8"



06054

8" HQ speaker, 6 W, 16 Ω, with metal grille and springs.



06064

8" HQ speakers 6 W, 16 Ω, with metal grille and springs.



G11B/16

8" wideband ceiling speaker 6 W, 16 Ω.

| | | | |
|---------------------------------|---------------------|---------------------|---------------------|
| Maximum power | 6W | 6W | 6W |
| Low impedance line | 16 Ω | 16 Ω | 16 Ω |
| Quality | HQ | HQ | Wideband |
| Sensitivity (1 W, 1 m) dB (SPL) | 93 dB (max. 101 dB) | 93 dB (max. 101 dB) | 93 dB |
| Frequency response (a -6 dB) | 79 - 14.800 Hz | 79 - 14.800 Hz | 40 - 11.000 Hz |
| Angle of coverage (a 4 kHz) | 64° @ -6dB | 64° @ -6dB | 80° |
| Cutting diameter | ø 225 mm | ø 225 mm | ø 225 mm |
| Color / Finish | White | White | Depends on the grid |

8" SPEAKER ACCESSORIES



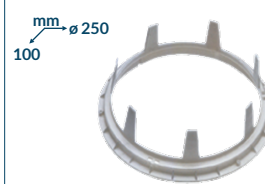
0603.10

Circular plastic grid. White.



07045

Adapter for weak suspended ceilings.



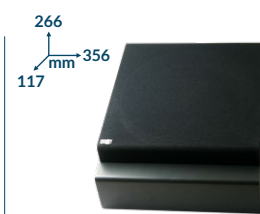
V17B

Flush box. Cutting diameter: 235 mm.



V18B

Pre-installation cover.



H26N

Wooden baffle box.

LOUDSPEAKERS

HI-FI BAFFLES



06824

Pendant Hi-Fi ceiling speaker. Hanging or fl. 40W and 8 Ω. White / Black.



06826



06825

Pendant HiFi ceiling speaker. Hanging or flush mounting, 5/10/ 20 W 100 V 3 m cable. White / Black



06827

| | | |
|---------------------------------|--------------------------|--------------------------|
| Maximum power | 40 W | 20 W |
| 100 V line / adjustable power | - | 20 - 10 - 5 W |
| Low impedance line | 8 Ω | - |
| Quality | Hi-Fi + Bass Reflex | Hi-Fi + Bass Reflex |
| Sensitivity (1 W, 1 m) dB (SPL) | 87 dB | 87 dB |
| Frequency response (a -6 dB) | 80 - 20.000 Hz | 80 - 20.000 Hz |
| Angle of coverage (a 4 kHz) | - | - |
| Placement | Hanging / Flush mounting | Hanging / Flush mounting |
| Weight | 2 kg | 2,5 kg |
| Color / Finish | White Black | White Black |



MR 110 S LINE **MR 110 G LINE**

HiFi-Rock baffle, 30-15-7.5-3.5 W in line 100 V; or 30 W at 8 Ω

| | |
|---------------------------------|---------------------|
| Maximum power | 30 W |
| 100 V line / adjustable power | 30 - 15 - 7,5 - 3 W |
| Low impedance line | 8 Ω |
| Quality | HiFi |
| Sensitivity (1 W, 1 m) dB (SPL) | 89 dB |
| Frequency response (a -6 dB) | 50 - 20.000 Hz |
| Angle of coverage (a 2 kHz) | 120° |
| Weather protection | IP56 |
| Color / Finish | Beige Grey |

LOUDSPEAKERS AUTOAMPLIFICADOS DE 5"



50EBS116 **50EBS117**

Pair of 5" 2 way self amplified baffles 2x25W with RCA and 3,5 Audio IN jack. Black / White.

| | |
|---------------------------------|------------------|
| Maximum power | 2 x 25 W |
| 100 V line / adjustable power | 16 - 8 - 4 - 2 W |
| Low impedance line | 8 Ω |
| Quality | - |
| Sensitivity (1 W, 1 m) dB (SPL) | 87 - 99 dB |
| Frequency response (a -6 dB) | 60 - 20.000 Hz |
| Angle of coverage (a 4 kHz) | 90° - 80° |
| Weather protection | IP 54 |
| Weight | 4,4 kg |
| Color / Finish | White / Black |

LOUDSPEAKERS PARA SISTEMAS DE EVACUACIÓN EN54



06701

5" speaker, 6-3-1.75 W 100 V Grille, metal enclosure and EN54-24 standard.

| | |
|---------------------------------|-----------------|
| Maximum power | 6 W |
| 100 V line / adjustable power | 6 - 3 - 1,5 W |
| Low impedance line | - |
| Sensitivity (1 W, 1 m) dB (SPL) | 85 dB |
| Frequency response (a -6 dB) | 130 - 18.000 Hz |
| Angle of coverage (a 4 kHz) | 70° |
| Weather protection | - |
| Cutting diameter | ø 157 mm |
| Color / Finish | White |

LOUDSPEAKERS

HQ SOUND COLUMNS

1.595
90 mm 94



06803

Array column 16 HQ speakers +
2 tweeter IP54, 100 V: 80-100-
120 W. Aluminium.

810
90 mm 94



06802

Array column 8 HQ speakers +
tweeter IP54, 100 V: 40- 60 W.
Aluminium.

497
90 mm 94



06801

Array column 4 HQ speakers +
tweeter IP54, 100 V: 20- 30 W.
Aluminium.

| | | | |
|---------------------------------|-------------------------|-------------------------|-------------------------|
| Maximum power | 120 W | 60 W | 30 W |
| 100 V line / adjustable power | 120 - 100 - 80 W | 60 - 40 W | 30 - 20 W |
| Low impedance line | - | - | - |
| Quality | HQ | HQ | HQ |
| Sensitivity (1 W, 1 m) dB (SPL) | 90 dB (max. 110 dB SPL) | 90 dB (max. 108 dB SPL) | 89 dB (max. 104 dB SPL) |
| Frequency response (a -6 dB) | 112 / 19.100 Hz | 129 / 19.100 Hz | 134 / 22.000 Hz |
| Angle of coverage (a 4 kHz) | 120° H - 18° V | 120° H - 20° V | 120° H - 48° V |
| Weight | 11 kg | 5,3 kg | 2,95 kg |

223
51 mm 75



06804

Swivelling support for Array columns.

223
51 mm 75



06805

Swivel bracket with box and Array column
connection strip.

DE SUPERFICIE

| | |
|---------------------------------|-----------------|
| Maximum power | 6 W |
| 100 V line / adjustable power | 6 - 3 - 1,5 W |
| Low impedance line | 8 Ω |
| Quality | - |
| Sensitivity (1 W, 1 m) dB (SPL) | 91 dB |
| Frequency response (a -6 dB) | 250 - 10.000 Hz |
| Angle of coverage (a 2 kHz) | 60° |
| Weather protection | - |
| Color / Finish | Black White |

175
59 mm 175

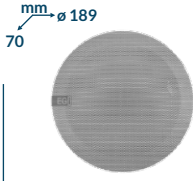
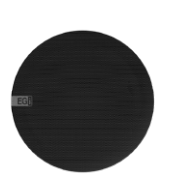
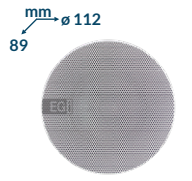




06039.NE 06039

Optiprice surface diffuser 6-3-1,5 W
100V or 6W 16 Ω.

LOUDSPEAKERS

FOR RECESSED MOUNTING IN THE CEILING 100 V LINE

| | | | | | |
|---------------------------------|--|---|--|---|--|
| |  06040 5" HQ ceiling speaker, 100V 6-3-1.5W grille and springs. |  06040.NG 5" HQ ceiling speaker, 100V 6-3-1.5W grille and springs. |  06048 3" HQ speaker, 100V 6-3 and 1.5W with grid and springs. |  06071 3" HQ speaker, 100V 6-3 and 1.5W with grid and springs. |  06076 3" HQ speaker 100V 6-3-1.5W with grid and springs. |
| Maximum power | 6 W | | 6 W | | 6 W |
| 100 V line / adjustable power | 6 - 3 - 1,5 W | | 6 - 3 - 1,5 W | | 6 - 3 - 1,5 W |
| Quality | HQ | | HQ | | |
| Sensitivity (1 W, 1 m) dB (SPL) | 90 dB | | 86 dB | | 89 dB |
| Frequency response (a -6 dB) | 85 / 13.500 Hz | | 90 / 15.000 Hz | | 110 - 13.000 Hz |
| Angle of coverage (a 4 kHz) | 90° | | 100° | | 90° |
| Cutting diameter | ø 150 mm | | ø 95 mm | | ø 170 mm |
| Color / Finish | White / Metallic | Black / Metallic | White / Metallic | Black / Metallic | White / Metallic |

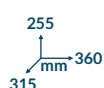


06077

8" speaker, 2-way 100V 5-10-20-40W - 8 Ω with grille and rear box.

| | |
|---------------------------------|--------------------|
| Maximum power | 40 W |
| 100 V line / adjustable power | 40 - 20 - 10 - 5 W |
| Sensitivity (1 W, 1 m) dB (SPL) | 91 dB |
| Frequency response (a -6 dB) | 130 - 16.600 Hz |
| Angle of coverage | 66° |
| Cutting diameter | ø 245 mm |
| Color / Finish | White / Metallic |

HORNS



06083

2-way horn 50 W, 100 V, 6" + 1.5", ABS and metal arm.

| | |
|---------------------------------|----------------------------------|
| Maximum power | 50 W |
| 100 V line / adjustable power | 50 - 25 - 12,5 W |
| Low impedance line | - |
| Quality | - |
| Sensitivity (1 W, 1 m) dB (SPL) | 99 dB |
| Frequency response (a -6 dB) | 120 - 17.000 Hz |
| Angle of coverage (a 2 kHz) | 91° - 4.000 Hz / 120° - 8.000 Hz |
| Weather protection | IP66 |
| Weight | 4 kg |

FOR SPECIAL APPLICATIONS



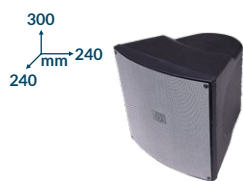
EDSP-15EExmNLT

ATEX Exponential Horn 15-25W 100V IP67.

| | |
|---------------------------------|----------------|
| Maximum power | 30 W |
| 100 V line / adjustable power | 30 - 25 W |
| Low impedance line | - |
| Quality | - |
| Sensitivity (1 W, 1 m) dB (SPL) | 109 dB |
| Frequency response (a -6 dB) | 380 - 7.000 Hz |
| Angle of coverage (a 4 kHz) | 100° - 30° H |
| Weather protection | IP67 |
| Color / Finish | Black |

LOUDSPEAKERS

PROJECTORES



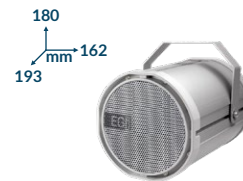
0604.03

Directional sound projector: 36°
100V: 20-10-5 W.



06082

Indoor / outdoor projector
7.5-15 W 100V 6".



06806

Sound Projector, 100 V: 5-10 W.
Indoor/outdoor.

| | | | |
|---------------------------------|-----------------------|------------------|-----------------|
| Maximum power | 20 W | 15 W | 10 W |
| 100 V line / adjustable power | 5 - 10 - 20 W | 7,5 - 15 W | 5 - 10 W |
| Low impedance line | 2.000 - 1.000 - 500 Ω | - | - |
| Quality | Standard | - | HQ |
| Sensitivity (1 W, 1 m) dB (SPL) | 95 dB | 90 dB | 88 dB |
| Frequency response (a -6 dB) | 128 / 12.800 Hz | 130 - 10.000 Hz | 104 - 12.000 Hz |
| Angle of coverage (a 4 kHz) | 36° | - | 70° |
| Weather protection | IP54 | IP54 | IP54 |
| Color / Finish | Black | White / Aluminum | Aluminum |



06807

Two-way HQ sound projector
IP54, 100 V: 5-10-20 W.
Indoor/outdoor.



06808

HiFi sound projector IP54, 100 V:
5-10-20 W. Indoor/outdoor.



06813

Professional HQ directional
spotlight. High output, 100 V,
150 W.

| | | | |
|---------------------------------|----------------------|----------------|-----------------|
| Maximum power | 20 W | 20 W | 300 W |
| 100 V line / adjustable power | 20 - 10 - 5 W | 20 - 10 - 5 W | 150 W |
| Low impedance line | - | - | 8 Ω |
| Quality | HQ | HiFi | HQ |
| Sensitivity (1 W, 1 m) dB (SPL) | 89 dB | 87 dB | 104 dB |
| Frequency response (a -6 dB) | 104 - 12.000 Hz | 97 - 20.000 Hz | 160 - 12.000 Hz |
| Angle of coverage (a 4 kHz) | 2 x (80° @ 4.000 Hz) | 60° @ 4.000 Hz | 61° H - 54° V |
| Weather protection | IP54 | IP54 | IP54 |
| Color / Finish | Aluminum | Aluminum | Aluminum |

ADAPTERS AND TRIMS

Todos nuestros módulos y mandos son compatibles con la mayoría de fabricantes de mecanismos del mercado.



I802/XX

Embellecedor EGi de 2 módulos.

I801/XX

Embellecedor EGi de 1 módulo.

07027

Embellecedor para caja V13D.



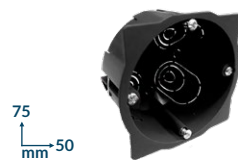
ADAPTERS AND TRIMS

FOR EGI UNIVERSAL BOX CONTROLS



07027
Stainless steel trim for box V13D.

INSTALLATION ACCESSORIES



JAN2662
Linkable flush box.



008258
Ferrite cable 10mm 348 Ω / 100 MHz.

ADAPTATIONS OF OTHER BRANDS

0702.10

Intermediate frame Legrand® Galea and Galea Life series. White.

07037 / 07042

Bticino® Living-Light adaptation to EGi controls. Anthracite / White.

0704.10 / 0704.12

Adapter (chassis and trim) from EGi modules to EGi pre-installations. White / Black.

07043

Niessen Zenit trim frame white colour only for 5204.

07046

EGi 2-module adapter. For 1802 trims or compatible adaptations, to central box type V11F or W11F.

0705.10

Intermediate frame Legrand® Galea and Galea Life series. White.

0707.10 / 0707.12

Adapter bushing for Eunea® Single series. White / Black.

0711.10 / 0711.12

Adapter bushing for Eunea® Unique Plus and Top series. White / Black.

0715

Adaptation of EGi control to Bticino® Axolute series.

W27S/BN / W27S/GR / W27S/MF / W27S/NE

Intermediate frame series Simon® 27/82/88 and various. Snow white / Grey / Ivory white / Black.
Snow white / Grey / Ivory white / Black

W75S/30

Intermediate frame Simon® series. Snow white.

WEVG/27

Intermediate frame Gira® Event series. White.

WEVG/28

Intermediate frame Gira® Event series. Anthracite.

SERVICES

00004

Commissioning for max. 30 teams and max. 200km distance, 1 technician.

00005

Commissioning for min. 30 teams and min. 200 km distance, 1 technician.

00007

Technical assistance for max. 30 teams and max. 200km distance, 1-2 technicians.

00008

Technical assistance for min. 30 teams and min. 200km distance, 1-2 technicians.

00015

Training course given by EGi technician.

00017

Activity, process or customisation and/or modification of customised EGi product.

00019

Customised configuration of EGi equipment for clients, with the option of programming.

0002

Rack cabinet mounting 0-20ua.

00020

Remote technical support via telephone or pc internet connection (1h/Ud.).

0003

Mounting and connection of equipment in a 19" rack cabinet from 21 to 40 units.

002989

Mechanisation of adaptations.

Contact us and we will help you to make your sound project a reality.

EGi's team is specialised in providing audio solutions for hotels, hospitals, residences, homes, factories, supermarkets, shopping centres, schools... **Our technical department works closely with clients to meet the specifications and needs of each project.**

**Technical-commercial services:
sat_consultas@egiaudio.com
+34 976 40 46 77**

ALPHANUMERIC INDEX

| | REFERENCE | PAGE |
|---|-----------|------|
| 0 | 0002 | 70 |
| | 0003 | 70 |
| | 00004 | 70 |
| | 00005 | 70 |
| | 00007 | 70 |
| | 00008 | 70 |
| | 00015 | 70 |
| | 00017 | 70 |
| | 00019 | 70 |
| | 00020 | 70 |
| | 0501 | 17 |
| | 0502 | 17 |
| | 0503 | 17 |
| | 0602.10 | 62 |
| | 0602.12 | 62 |
| | 0603.10 | 63 |
| | 0604.03 | 67 |
| | 0702.10 | 69 |
| | 0704.10 | 69 |
| | 0704.12 | 69 |
| | 0705.10 | 69 |
| | 0707.10 | 69 |
| | 0707.12 | 69 |
| | 0711.10 | 69 |
| | 0711.12 | 69 |
| | 0715 | 69 |
| | 01001 | 47 |
| | 01004 | 47 |
| | 01006 | 46 |
| | 01007 | 47 |
| | 01008 | 41 |
| | 002989 | 70 |
| | 03001 | 16 |
| | 03001.LIN | 16 |
| | 03002 | 41 |
| | 03002.16 | 9 |
| | 03034 | 17 |
| | 05005 | 41 |

| | REFERENCE | PAGE |
|--|-----------|------|
| | 05009 | 36 |
| | 05015H | 9 |
| | 05017 | 21 |
| | 05021 | 21 |
| | 05022H | 9 |
| | 05023H | 9 |
| | 05024H | 9 |
| | 05028 | 26 |
| | 05029H | 9 |
| | 05030H | 9 |
| | 05034 | 26 |
| | 05035 | 51 |
| | 06013 | 61 |
| | 06022 | 61 |
| | 06038 | 50 |
| | 06039 | 65 |
| | 06039.NE | 65 |
| | 06040 | 66 |
| | 06040.NG | 66 |
| | 06043 | 61 |
| | 06043.NE | 61 |
| | 06044 | 61 |
| | 06045 | 61 |
| | 06047 | 60 |
| | 06047.10 | 60 |
| | 06048 | 66 |
| | 06050 | 61 |
| | 06050.NE | 61 |
| | 06051 | 48 |
| | 06052 | 61 |
| | 06054 | 63 |
| | 06055 | 48 |
| | 06056 | 48 |
| | 06058 | 48 |
| | 06059 | 60 |
| | 06063 | 62 |
| | 06064 | 63 |
| | 06070 | 60 |

| | REFERENCE | PAGE |
|--|-----------|------|
| | 06070.8 | 60 |
| | 06071 | 66 |
| | 06076 | 66 |
| | 06077 | 66 |
| | 06078 | 60 |
| | 06082 | 67 |
| | 06083 | 66 |
| | 06701 | 64 |
| | 06801 | 65 |
| | 06802 | 65 |
| | 06803 | 65 |
| | 06804 | 65 |
| | 06805 | 65 |
| | 06806 | 67 |
| | 06807 | 67 |
| | 06808 | 67 |
| | 06810 | 50 |
| | 06813 | 67 |
| | 06814 | 50 |
| | 06814.10 | 50 |
| | 06815 | 50 |
| | 06815.10 | 50 |
| | 06816 | 49 |
| | 06817 | 49 |
| | 06818 | 6 |
| | 06819 | 6 |
| | 06820 | 50 |
| | 06821 | 50 |
| | 06824 | 64 |
| | 06825 | 64 |
| | 06826 | 64 |
| | 06827 | 64 |
| | 07027 | 69 |
| | 07037 | 69 |
| | 07042 | 69 |
| | 07043 | 69 |
| | 07044 | 62 |
| | 07045 | 63 |

ALPHANUMERIC INDEX

1

| REFERENCE | PAGE |
|-------------|------|
| 07046 | 69 |
| 008258 | 69 |
| 1101.1A | 30 |
| 1102.1A | 30 |
| 1103.1A | 30 |
| 1104.10A | 31 |
| 1105.10 | 34 |
| 1105.12 | 34 |
| 1106.10 | 34 |
| 1106.12 | 34 |
| 1107.10 | 34 |
| 1107.12 | 34 |
| 1109.A | 31 |
| 1110.A | 31 |
| 1111 | 25 |
| 1112 | 26 |
| 1113 | 25 |
| 1202 | 30 |
| 1204.10 | 34 |
| 1204.12 | 34 |
| 1205.10 | 34 |
| 1205.12 | 34 |
| 1206.10 | 35 |
| 1206.12 | 35 |
| 1207.10 | 35 |
| 1207.12 | 35 |
| 1208.10 | 35 |
| 1210.10H | 10 |
| 1210.15 | 10 |
| 1210.BTH | 10 |
| 1210.PreOut | 10 |
| 1211 | 26 |
| 1211.M | 26 |
| 1212 | 26 |
| 1304.1A | 32 |
| 1305.1A | 32 |
| 1306.1A | 31 |
| 1308.1 | 33 |
| 1309.1 | 33 |
| 1310.1 | 33 |
| 1315.A | 31 |
| 1318 | 36 |
| 1322 | 32 |
| 1327 | 30 |
| 1328 | 31 |
| 1352 | 32 |

| REFERENCE | PAGE |
|-----------|------|
| 1353 | 32 |
| 1354 | 32 |
| 1355 | 32 |
| 1357 | 32 |
| 1360 | 24 |
| 1361 | 24 |
| 1362 | 24 |
| 1363 | 24 |
| 1364 | 24 |
| 1365 | 24 |
| 1501.10 | 35 |
| 1501.12 | 35 |
| 1507.1LH | 36 |
| 1507LH | 36 |
| 1509.A | 31 |
| 1510.A | 31 |
| 1601 | 25 |
| 1603 | 25 |
| 1604 | 6 |
| 1705 | 36 |
| 1706 | 36 |
| 1707 | 36 |
| 1710.A | 36 |
| 1801/BN | 69 |
| 1801/NE | 69 |
| 1801/PL | 69 |
| 1802/BN | 69 |
| 1802/NE | 69 |
| 1802/PL | 69 |
| 1810 | 26 |
| 1812 | 26 |
| 1813 | 26 |
| 1814 | 26 |
| 10205 | 24 |
| 10206 | 24 |
| 10282 | 21 |
| 10283 | 21 |
| 10301 | 40 |
| 10302 | 40 |
| 10303 | 40 |
| 10304 | 40 |
| 10401 | 20 |
| 10403 | 20 |
| 10403.1 | 20 |
| 10404 | 20 |
| 10405 | 21 |

4

| REFERENCE | PAGE |
|------------|------|
| 40010 | 14 |
| 40020 | 14 |
| 40070 | 14 |
| 40100 | 14 |
| 40140V | 15 |
| 40180 | 17 |
| 40181 | 17 |
| 40200 | 14 |
| 40290 | 15 |
| 40291 | 15 |
| 40291.10 | 15 |
| 40291.BT | 15 |
| 40291.BT10 | 15 |
| 40292 | 15 |
| 40292.10 | 15 |
| 40426 | 16 |
| 40580 | 16 |
| 40740 | 17 |
| 40750 | 17 |
| 40810 | 14 |
| 41020 | 7 |
| 41021 | 7 |
| 41513 | 8 |
| 41514 | 8 |
| 41515.15 | 10 |
| 41515.BTH | 10 |
| 41515H | 10 |
| 41517 | 8 |
| 41518 | 8 |
| 41519 | 8 |
| 50EBS116 | 64 |
| 50EBS117 | 64 |
| 5103 | 54 |
| 5104 | 54 |
| 5201 | 55 |
| 5202 | 55 |
| 5204 | 55 |
| 5211 | 55 |
| 5303 | 54 |
| 5503 | 55 |
| 5504 | 56 |
| 5701 | 55 |
| 5803 | 54 |
| 5804 | 54 |
| 5806 | 54 |
| 6201 | 46 |

5

6

| REFERENCE | PAGE |
|---------------------|------|
| 6202 | 46 |
| 6501 | 51 |
| 6502 | 51 |
| 6503 | 51 |
| 6504 | 51 |
| 6505 | 51 |
| 6506 | 51 |
| 6507 | 51 |
| 6508 | 51 |
| 6509 | 51 |
| 6510.10 | 51 |
| 6510.12 | 51 |
| 6704 | 51 |
| 6706 | 51 |
| 62001 | 46 |
| 62002 | 46 |
| 63003 | 47 |
| 63004 | 47 |
| 63005 | 47 |
| 63006 | 47 |
| 65011 | 51 |
| 65012 | 51 |
| 66000 | 49 |
| 66001 | 49 |
| 66002 | 49 |
| 66009 | 49 |
| 66010 | 48 |
| 66011 | 48 |
| 66012 | 49 |
| C CD-196USB | 47 |
| CML100V | 36 |
| E E17G/D | 16 |
| EDSP-15EExmNLT | 66 |
| EMG-330P | 41 |
| F FR4-CS2266 | 42 |
| FR4-CS3266 | 42 |
| FR4-CS4266 | 42 |
| FR6-C0964 | 42 |
| FR6-C1566 | 42 |
| FR-CAS | 42 |
| FR-SN-P50 | 42 |
| G G11B/16 | 63 |
| G13U/16 | 60 |
| G14A/16 | 62 |
| G14A/32 | 62 |
| G26U/16 | 60 |

| REFERENCE | PAGE |
|---------------------|------|
| G28N/16 | 60 |
| GM-20P | 41 |
| H H17A/BL | 62 |
| H26N | 63 |
| H28N | 62 |
| HSE-310/SK | 41 |
| J J12U | 16 |
| JAN2662 | 69 |
| K K12G/IN | 17 |
| M MMX 62 | 40 |
| MR 110 G LINE | 64 |
| MR 110 S LINE | 64 |
| MS-60/SW | 41 |
| N NA-2MPMF | 51 |
| S STB-2606 | 51 |
| T TXS-611SET | 41 |
| TXS-631SET | 41 |
| V V11F | 14 |
| V17B | 63 |
| V18B | 63 |
| V21A | 62 |
| V29A | 62 |
| W W11F | 14 |
| W25N | 62 |
| W27S/BN | 69 |
| W27S/GR | 69 |
| W27S/MF | 69 |
| W27S/NE | 69 |
| W75S/30 | 69 |
| WEVG/27 | 69 |
| WEVG/28 | 69 |

GENERAL CONDITIONS OF SALE

All our sales are handled under the following terms and conditions:

Shipping/delivery times are given as an indication only, unless expressly confirmed. Delays in deliveries shall not be tolerated under any circumstances, justify a claim for compensation unless otherwise agreed between the parties.

Prices and payment conditions

Late payment or non-payment of the invoice will automatically lead to the suspension of deliveries and may even lead to the immediate claiming of the entire unpaid debt.

The non-payment of an invoice shall incur the bank charges incurred, as well as a late payment interest of 1.5% per month. Rebates, special discounts or similar shall be automatically cancelled.

Reservation of title

The goods sold by EGi shall remain the property of the company until the invoice covering the sale of the goods has been paid in full. EGi reserves the right to demand immediate restitution of the materials subject to an unpaid invoice irrespective of other possible legal actions.

Returns and exchanges

All returns must be previously authorised by EGi. [See the Returns and Exchanges Policy.](#)

Transport

As a general rule, orders are shipped carriage paid. See table at the bottom of the page "Transport costs" to find out the order value free of postage depending on destination.

The transport company is responsible for any possible incidents such as knocks, loss of packages, etc. In case of receiving the material with any visible anomaly or lack of packages, it is essential to indicate it on the receipt that is signed and stamped to the carrier. In turn, these or any other incident occurring during transport will be indicated to EGi within a period of less than 24 hours.

Guarantee

EGi guarantees its products against any manufacturing defect affecting their operation for 36 months from the date of purchase. [See Warranty Policy.](#)

Repairs

The shipment of the products for repair will be made through any EGi distributor store. [See Repair Policy.](#)

PRICES PVR
VAT not included.

ELECTROACÚSTICA GENERAL IBÉRICA S.A. reserves the right to modify the prices of this price list without prior notice; references, units per package or characteristics of any manufactured product if technical improvements, regulations or construction logistics make this advisable.

EFFECTIVENESS: This price update will come into effect on 1 January 2023, overriding the prices of all previous lists.

| AREA | CONTACT | TELEPHONE | MOBILE | E-MAIL |
|---|-------------------------|------------------|--|--|
| SPAIN | | | | |
| Prescription & engineering | Juan Carlos Barragán | | 696 59 07 18 | jcbarragan@egiaudio.com |
| Madrid | Julio Solá | 91 506 24 18 | 629 94 35 74 | jsola@egiaudio.com |
| Barcelona | Juan Santana | | 653 68 48 91 | jsantana@egiaudio.com |
| | | | | |
| EMEA | Alejandro Pascial | +34 976 40 53 53 | +34 609 06 73 65 | apascual@egiaudio.com |
| PORTUGAL | Raúl Figueiredo | - | +351 91 92 46 726 | rfigueiredo@egiaudio.com |
| CENTRAL AND SOUTH AMERICA AND THE CARIBBEAN | José Pablo Mora | - | +506 8369 0909 | jpmora@egiaudio.com |
| | Inside Sales Specialist | - |  +506 8826 2184 | latam@egiaudio.com |

EGi DISTRIBUTOR IN THE AREA:



AUDIO SOLUTIONS

www.egiaudio.com

GENERAL CATALOGUE

EN - 2023

009754

CENTRAL

Av. Almozara, 79
50003 Zaragoza
+34 976 40 53 53
info@egiaudio.com

Technical-Commercial Service
+34 976 40 46 77


EXPORT

export@egiaudio.com - +34 976 40 53 56

EMEA

emea@egiaudio.com - +34 609 06 73 65

LATAM

latam@egiaudio.com -  +506 8826 2184

MADRID OFFICES

C/ Juan de Mariana, 19 - Local 20
28045 Madrid
+34 91 506 24 18
egimadrid@egiaudio.com

BARCELONA OFFICES

C/ Baltasar d'Espanya, 1 - Local 10
08970 Sant Joan Depí (Barcelona)
+34 653 68 48 91
egibarcelona@egiaudio.com